

50th Anniversary "Cybernetic Serendipity" reprint available

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As announced in the Arts special issue "The Machine as Art (in the 20th Century)", and along with an overview of the historic background (<http://www.mdpi.com/2076-0752/7/2/13>), Studio International (the now on-line successor to print art magazine The Studio) has just made available an ultra-high quality 50th anniversary reprinting of its special issue dedicated to the historic 1968 "Cybernetic Serendipity" techno-art exhibition (<http://studiointernational.com/index.php/cybernetic-serendipity-the-computer-and-the-arts>). Originally published in July of 1968 -- one month before the London opening of the show itself -- and edited by curator Jaisa Reichardt, the lengthy (104 pages), lavishly-illustrated (albeit in black and white) special issue features a cover designed by Franciszka Themerson; an introduction by Ms. Reichardt; an overview of cybernetics and its founder, Norbert Wiener; separate sections dedicated to the then newly-established connections between the computer and music, dance, poetry, painting, film, architecture, and graphics; a glossary; and a bibliography.

Reference:

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