

German/American Provenance Research Exchange Program (Munich, 8–10 Oct 18)

Zentralinstitut für Kunstgeschichte, München, Oct 8–12, 2018

Zentralinstitut für Kunstgeschichte

German/American Provenance Research Exchange Program for Museum Professionals (PREP) – PUBLIC PROGRAM IN MUNICH

PREP brings together, for the first time, museum professionals from Germany and the United States who specialize in World War II-era provenance projects for a 3-year systematic exchange of methods and practices with which both countries have approached the issues pertaining to Holocaust-era art looting. Through its rapidly-expanding research network, support of technological advances to record and share data, and mentoring a new generation of provenance researchers, PREP facilitates and speeds up this research. It also widens the scope of WWII-era provenance research, which to date has prioritized painting, sculpture, and Judaica, by including Asian art, decorative arts, antiquities, and works on paper.

PREP is primarily funded by the German Program for Transatlantic Encounters, and by the Federal Government Commissioner for Culture and the Media and the Smithsonian Women's Committee. Co-organized by the Smithsonian Institution and the Stiftung Preußischer Kulturbesitz/Staatliche Museen zu Berlin, PREP's partners are The Metropolitan Museum of Art, New York, the Getty Research Institute, Los Angeles, the Staatliche Kunstsammlungen Dresden and the Zentralinstitut für Kunstgeschichte Munich. The Deutsches Zentrum Kulturgutverluste (German Lost Art Foundation) is an advisory consultant.

PUBLIC PROGRAM:

Monday, October 8, 2018

PUBLIC PROGRAM (PREP) – Framing the Monuments Men: Past and Present

Venue: Bavarian American Academy, Barer Str. 19a, 80333 Munich

Program:

5.00 p.m. Greetings

Stephen F. Ibelli, Public Affairs Officer American General Consulate Munich

Ulrich Pfisterer, Director Zentralinstitut für Kunstgeschichte

5.30 p.m. Lynn H. Nicholas, Independent Scholar

Introductory Remarks on Research on the Monuments Men when NARA was on the National Mall

5.40 p.m.

Esther Heyer, Provenance Researcher, PhD Candidate, Ludwig-Maximilians-Universität, Munich

A Need for Heroes? The Cases of Rose Valland and Franziskus Graf Wolff Metternich

Laura Nicolaiciuc, PhD Candidate, Ludwig-Maximilians-Universität, Munich

Harvard Lists, Frick Maps: The Protection of European Monuments by the American Defense Harvard Group and the American Council of Learned Societies during WWII

5.55 p.m. Birgit Kirchmayr, Institute of Modern and Contemporary History, Johannes Kepler University Linz

Making Heroes – George Clooney’s Monuments Men seen from the Perspective of a Historian and Provenance Researcher

6.25 p.m. Response: Lynn H. Nicholas

6.30 p.m. Discussion with Esther Heyer, Laura Nicolaiciuc, Birgit Kirchmayr, Lynn H. Nicholas, and the audience

For organizational reasons we ask for registration by email: prep2018@zikg.eu

Further information:
<https://www.zikg.eu/veranstaltungen/2018/public-program-framing-the-monuments-men-past-and-present-prep>

Wednesday, October 10, 2018

PUBLIC PROGRAM (PREP) – Colloquium

Venue: Zentralinstitut für Kunstgeschichte, Room 242

Program:

2.30 p.m. Welcome: Christian Fuhrmeister, Zentralinstitut für Kunstgeschichte, Munich

Greetings: Alfred Grimm, Forschungsverbund Provenienzforschung Bayern

2.50 p.m. Introduction: Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution, Washington D.C.; PREP Co-Chair

3.10 p.m. Jane Milosch, Director, Smithsonian Provenance Research Exchange Program, Smithsonian Institution, Washington, D.C.; PREP Steering Committee

The PREP Network: Bringing Provenance to the Front of the House

3.20 p.m. Works on Paper – A Challenge for Provenance Research

Katja Lindenau, Provenance Researcher, Dresden State Art Collections, Museum of Prints, Drawings and Photographs; PREP Participant

Emily Löffler, Provenance Researcher, Direktion Landesmuseum Mainz, Generaldirektion Kulturelles Erbe Rheinland-Pfalz; PREP Participant

Sebastian Schlegel, Provenance Researcher, Klassik Stiftung Weimar; PREP Participant

3.30 p.m. “The Fate of Antiquities in the Nazi Era,” Part I

Session Chairs:

Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution; PREP Co-Chair / Hermann Parzinger, President, Stiftung Preußischer Kulturbesitz, Berlin; PREP Co-Chair

Irene Bald Romano, Professor of Art History and Anthropology; Curator of Mediterranean Archaeology, Arizona State Museum, University of Arizona; PREP Participant

The Fate of Antiquities in the Nazi Era: Defining the Issues, Research Questions, and Approaches

Laura Puritani, Wissenschaftliche Mitarbeiterin Projekt Archaeologica, Staatliche Museen zu Berlin, Stiftung Preußischer Kulturbesitz, Berlin; PREP Participant

Göring's Collection of Antiquities at Carinhall

Meike Hopp, Provenance Researcher, Zentralinstitut für Kunstgeschichte; PREP Participant

The Antiquities Market in Germany in the 1920s to 1940s

4.10 p.m. Responses, followed by discussion

Natascha Sojc, Professor, Universität Augsburg

Hermann Parzinger, President, Stiftung Preußischer Kulturbesitz, Berlin

4.30 p.m. Coffee

5.00 p.m. "The Fate of Antiquities in the Nazi Era," Part II

Session Chairs:

Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution; PREP Co-Chair / Hermann Parzinger, President, Stiftung Preußischer Kulturbesitz, Berlin

Maria Obenaus, Research Assistant, Deutsches Zentrum Kulturgutverluste Magdeburg and Staatliche Kunstsammlungen Dresden; PREP Participant

An Overview of Export-regulations in the Mediterranean and the Role of Ancient Objects in the German "List of Nationally Important Art Treasures"

Anne Flannery, Head of Museum Archives/Digital Content Specialist, The Oriental Institute of the University of Chicago; PREP Participant

Archaeological Explorations in the Near East and the Impact of the Nazis

Elizabeth Dospěl Williams, Assistant Curator, Byzantine Collection Dumbarton Oaks Research Library and Collection, Washington, D.C.; PREP Participant

Before and After "L'Art Byzantin (1931)"

5.35 p.m. Responses, followed by discussion

Natascha Sojc, Universität Augsburg

Hermann Parzinger, President, Stiftung Preußischer Kulturbesitz, Berlin; PREP Co-Chair

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Further information: https://www.zikg.eu/veranstaltungen/2018/public_program_prep_colloquium

Wednesday, October 10, 2018, 6.15 p.m.

PUBLIC PROGRAM (PREP) – Provenance Research and Restitution: Managing Collections and Public Expectations

Venue: NS-Dokumentationszentrum, Max-Mannheimer-Platz 1, 80333 München

Program:

6.15 p.m. Welcome: Mirjam Zadoff, Director, NS-Dokumentationszentrum

6.25 p.m. Researching Objects that Belonged to Jewish Owners

Session Chair: Carola Thielecke, Justiziarin (Counsel), Stiftung Preußischer Kulturbesitz, Berlin; PREP Steering Committee

Megan Lewis, Reference Librarian and Archivist, United States Holocaust Memorial Museum, Washington, D.C.; PREP Participant: The claimant's view: information included by victims in their Claims

6.35 p.m. Carolin Lange, Senior Provenance Scholar, Landesstelle für die nichtstaatlichen Museen in Bayern: "Jews auctions" and the Afterlife of Jewish Household Items in non-Jewish Households

6.45 p.m. Responses

Sophie Lillie, Provenance Researcher and Consultant, Neue Galerie New York; PREP Participant
Laurie Stein, Senior Provenance Advisor, Provenance Research Exchange Program, Smithsonian Institution, Washington, D.C.; PREP Steering Committee

7.00 p.m. Simon Goodman, Author: Researching the Gutmann Collection

19.30 p.m. Simon Goodman in conversation with:

Hermann Parzinger, President, Stiftung Preußischer Kulturbesitz, Berlin; PREP Co-Chair
Richard Kurin, Distinguished Scholar and Ambassador-at-Large, Smithsonian Institution, PREP Co-Chair
Lynn H. Nicholas, Independent Scholar
Gilbert Lupfer, Leiter Forschung und wissenschaftliche Kooperation (Head of Research and Scientific Cooperation) Staatliche Kunstsammlungen Dresden (Dresden State Art Collections); Deutsches Zentrum Kulturgutverluste (German Lost Art Foundation); PREP Steering Committee

For organizational reasons we ask for registration by email: prep2018@zikg.eu

Further information:
https://www.zikg.eu/veranstaltungen/2018/public_program_prep_Provenance_Research_and_Restitution

Friday, October 12, 2018

PUBLIC PROGRAM (PREP) - Challenges of Current and Future Transnational Provenance Research / Tracing Shared Heritage

Venue: Zentralinstitut für Kunstgeschichte, Courtyard North

Program:

4.00 p.m. Public podium discussion in cooperation with "Arbeitskreis deutscher und polnischer Kunsthistoriker und Denkmalpfleger"

Moderation: Christian Fuhrmeister, Research Department, Zentralinstitut für Kunstgeschichte; PREP Steering Committee

Krista Kodres, Professor, Institute of Art History and Visual Culture, Estonian Academy of Arts, Tallinn, and Senior Researcher, Institute of History, University of Tallinn

Jane Milosch, Director, Smithsonian Provenance Research Exchange Program, Smithsonian Institution, Washington, D.C.; PREP Steering Committee

Małgorzata Omilanowska, Professor, Institute of Art History, University of Gdansk, Institute of Art of the Polish Academy of Sciences, Warsaw

Ojārs Spārītis, Professor, Latvian Academy of Arts

For organizational reasons we ask for registration by email: prep2018@zikg.eu

Further information:
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Zentralinstitut für Kunstgeschichte

Katharina-von-Bora-Str. 10

80333 München

Telefon: +49 89 289-27556

Email: info@zikg.eu

www.zikg.eu

Newsletter-Abo: <http://www.zikg.eu/institut/newsletter>

Facebook: <http://www.facebook.com/ZentralinstitutfuerKunstgeschichte>

Das ZI auf Google Arts & Culture:
<https://www.google.com/culturalinstitute/beta/partner/zentralinstitut-fuer-kunstgeschichte?hl=de>

Reference:

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