

## Theorizing the Geography of East-Central European Art (Poznań, 26–27 Oct 18)

ZAMEK Cultural Center, Poznań, Poland, Oct 26–27, 2018

Agata Jakubowska

East-Central European Art Forum Inaugural Conference  
Theorizing the Geography of East-Central European Art

The newly established Piotr Piotrowski Center for Research on East-Central European Art at the Adam Mickiewicz University in Poznań invites you to the inaugural conference of the East-Central European Art Forum. The conference Theorizing the Geography of East-Central European Art will be held on 26 and 27 October 2018 in Poznań.

According to Piotr Piotrowski (1952–2015), the core of practicing art history and scientific research resides in meetings and vibrant discussions with scholars, art writers, artists, and curators. Piotrowski became a major figure in East-Central European art scholarship not only because of his writings, but also owing to the fact that he was building networks. We are under no illusion that we can replace him in that. Yet, as his intellectual heirs, we perceive it as both a challenge and an opportunity to continue his work of bringing people together. Therefore, we intend to initiate the East-Central European Art Forum – regular, biennial meetings of scholars working on East-Central European art of the 20th and 21st centuries.

The inaugural conference will concentrate on new theoretical conceptualizations of geographies of East-Central European art and/or critical analysis of existing theoretical holdings on the subject. It will bring together international scholars who are interested in discussing how we place Eastern European art and its histories on the maps of global art histories that are continuously being drawn anew.

<http://piotrpiotrowskicenter.amu.edu.pl/forum>

Venue:

ZAMEK Cultural Center, New Scene  
Św. Marcin Street 80/82, Poznań, Poland

Free Admission

The Conference Program

October 26, 2018 (Friday)

9.00-9.30

Opening

9.30-11.30

Session 1

Mapping and Un-mapping: The Spatial Turn

Chair: Agata Jakubowska

9.30-9.50 Steven Mansbach, Modernist Myths and their Methodological Implications

9.50-10.10 Katarzyna Murawska-Muthesius, Mapmaking as Image-making: The Case of East Central Europe

10.10-10.30 Borut Vogelnik, Retroprincip Book Series

10.30-10.50 Magdalena Radomska, Dialectical Geography and Horizontal Art History

Discussion

11.30-12.00

Coffee break

12.00-14.00

Session 2

Redrawing Maps & Shifting Borders

Chair: Maria Hlavajova

12.00-12.20 Éva Forgács, The Shifting Notions of East-Central Europe

12.20-12.40 Carmen Popescu, Reporting from the (East) Front: Eastern Europe Architectural Historiography of the Former Communist Bloc in the Making

12.40-13.00 Amy Bryzgel, Atemporal Histories and the Geography of Central and Eastern Europe  
Case Study: Performance Art

13.00-13.20 Christian Nae, East of the West and West of the East: On the Concept of Scale in Critical Geography of Art

Discussion

14.00-15.00

Lunch break

15.00-17.00

Session 3

Regional Displacements & Disrupted Art Histories

Chair: Urška Jurman

15.00-15.20 Karolina Majewska-Güde, Digging Inside of the Trans/national. Approaching the Condition of Close Other from the Perspective of Minor Transnationalism.

15.20-15.40 Ieva Astahovska, The Mapping of Baltic Art as Critical Case Study in Context of Eastern Europe and its Revisionist Approaches

15.40-16.00 Marko Ilić, "Future's in the Balkans": Post-Yugoslav Art on the Borders of Europe

16.00-16.20 April Eisman, Ideological and Geographical Invisibility: The Western Reception of East German Art

Discussion

17.00-17.15

Coffee break

17.15-18.30 In memory of Piotr Piotrowski

Recollections of the conference East European Art seen from Global Perspective (Labyrinth Gallery, Lublin, 24-27 October 2014) and reflections on the book Globalizing East European Art Histories (eds. Beata Hock and Anu Allas, Routledge 2018)

October 27, 2018 (Saturday)

9.30-11.30

Session 4

Alternative Spatializations: Production of Spaces

Chair: Luiza Nader

9.30-9.50 Sven Spieker, Foreign Language and Utopia in Eastern European Neo-Avantgarde Art

9.50-10.10 Pavlína Morganová, Art History of the Place

10.10-10.30 Allison Leigh, An Experiment in Horizontal Art History: Critiquing Modernist Geographies

10.30-10.50 Jérôme Bazin, How Far Can Art Historian Scatter Spaces ?

Discussion

11.30-12.00

Coffee break

12.00-14.00

Session 5

Postcolonial Conditions & Decolonial Perspectives

Chair: Magdalena Radomska

12.00-12.20 Edit András, Shift from Geopolitics of Place to Chrono-politics of Time

12.20-12.40 Marina Gržinić, The Postsocialist and Postcolonial Conditions as Features of a Conceptualization of a "New" Geography

12.40-13.00 Maja Fowkes, Reuben Fowkes, Pluriversal Geo-epistemologies of East European Art

13.00-13.20 Lina Džuverović, Still Sucking On Communism – Challenging the Totalitarian Paradigm as a step towards 'Delinking' from the Colonial Matrix Of Power

Discussion

14.00-15.00

Lunch break

15.00-17.00

Session 6

Relational Geography & Transregional Collaborations

Chair: Hedvig Turai

15.00-15.20 Viktor Misiano, Interpol: The Apology of Failure

15.20-15.40 Candice M. Hamelin, Rethinking "Centers" and "Peripheries" and the West's Influence

on Photographic Practices in East-Central Europe

15.40-16.00 Caterina Preda, The geography of East-Central European Art and Transregional Links During the Cold War. The Case of the Museo de la Solidaridad (Salvador Allende) and its Collaborative Model with the Socialist Countries in East-Central Europe

16.00-16.20 Judy Peter, Comparative Art Histories in Eastern and Central Europe and South Africa: Political and Cultural Visual Representations in 'New Democracies'.

#### Discussion

17.00-17.15

Coffee break

17.15-18.00

Conference final discussion

The conference will be held in English

#### Organizers:

Piotr Piotrowski Center for Research on East-Central European Art

Department of Art History

Adam Mickiewicz University, Poznań, Poland

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#### Reference:

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