

Globe, Asian Aesthetics, American Art & Material Culture (Delaware, 12–14 Oct 18)

Winterthur, Delaware, Oct 12–14, 2018

Registration deadline: Oct 12, 2018

Vimalin Rujivacharakul

In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture, University of Delaware-Winterthur Museum

With support from the Terra Foundation for American Art and the University of Delaware, the Department of Art History and the Winterthur Program of American Material Culture invite you to join the following 24 academics and curators at the symposium “In Search of the Global Impact of Asian Aesthetics on American Art and Material Culture” at the Winterthur Museum, Garden & Library.

The three-day symposium is free and open to the public; advance registration is requested.

<https://sites.udel.edu/globalaestheticasiaamerica/>

SCHEDULE

Graduate Student Dissertation Workshop: October 11-12, 2018

Thursday October 11

Old College, University of Delaware, 8:30am- 5:30pm (Invited participants only)

Friday October 12

The Rotunda, Winterthur, 8:30am- 2:00pm (Open to the public)

SYMPOSIUM: October 12-14, 2018

October 12, 2018

ROUNDABLE (The Rotunda, Winterthur) Open to the public

3:30pm-5:00pm

Ritchie Garrison, University of Delaware, Professor and Director of Winterthur Program of American Material Culture

Michael Leja, University of Pennsylvania, James and Nan Wagner Farquhar Professor of History of Art

Partha Mitter, University of Sussex, Professor of History of Art, emeritus

Alexandra Munroe, Guggenheim Museum, Samsung Senior Curator of Asian Art and Senior Advisor of Global Arts

Nasser Rabbat, Massachusetts Institute of Technology, Professor and Director of the MIT Aga Khan Program in Islamic Architecture

Vimalin Rujivacharakul, University of Delaware, Associate Professor of History of Art and Architecture, and Tsinghua University, Visiting Professor, 2018-2021

October 13-14

Symposium (Copeland Hall, Winterthur) Open to the public

8:45am-5:00pm

Each presentation team consists of two presenters who have been working together on a collaborative project.

Team Cloth

Giorgio Riello, University of Warwick, Professor of Global History and Culture

Linda Eaton, John L. & Marjorie P. McGraw Director of Collections and Senior Curator of Textile, Winterthur Museum, Garden & Library

Team Dislocation

Darielle Mason, Stell Kramrisch Curator of Indian and Himalayan Art, Philadelphia Museum of Art, Asma Naeem, Chief Curator, Baltimore Museum of Art

Team Eco-Aesthetics

Edward Cooke, Charles F. Montgomery Professor of American Decorative Arts, Yale University, Dorothy Ko, Professor and Chair, Department of History, Barnard College

Team Flow

Jens Baumgarten, Professor, Universidade Federal de São Paulo

Dennis Carr, Carolyn and Peter Lynch Curator of American Decorative Arts and Sculpture, Museum of Fine Arts, Boston

Team Fusion

Forrest McGill, Wattis Senior Curator of South and Southeast Asian Art and Director of the Research Institute for Asian Art, Asian Art Museum of San Francisco

Medill Harvey, Curator of American Decorative Arts and the Henry R. Luce Center for the Study of American Art, Metropolitan Museum of Art

Team Screen

Catharine Roeber, Assistant Professor of American Material Culture and Chief Editor of Winterthur Portfolio, Winterthur Museum, Garden & Library

Marco Musillo, Senior Research Associate, Kunsthistorisches Institut in Florenz

Team Shiny

Karina Corrigan, H. A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum

Femke Diercks, Head of Decorative Arts Department, Rijksmuseum

Team Taste

Greg Landrey, Head of Academic Program, Winterthur Museum, Garden & Library

Liu Chang, Associate Professor, Tsinghua University and Director of the Craft Project, the Palace Museum, Beijing, China

Team Translation

Lee Glaser, Director and Chief curator, Lunder Institute, Colby College

Stacey Pierson, Senior Lecturer, School of Oriental and African Studies, University of London

We thank the following institutions and grant agencies for support: The Terra Foundation for American Art, the University of Delaware's Office of Professional and Graduate Education and Center for Material Culture, the UniDel Foundation, and the National Endowment for the Humanities, in addition to other sponsoring units.

Lodging allocated for registered participants is available at the hotels on the following weblink:
<https://sites.udel.edu/globalaestheticasiaamerica/lodging/>

Reference:

CONF: Globe, Asian Aesthetics, American Art& Material Culture (Delaware, 12-14 Oct 18). In: ArtHist.net, Sep 21, 2018 (accessed Sep 27, 2026), <<https://arthist.net/archive/18978>>.