Uomo Nero, n.16: Internac/t/zional

Milan
Deadline: Oct 31, 2018
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Redazione Uomo Nero

L'Uomo Nero 16: Internac/t/zional

The next issue of «L'Uomo Nero» no. 16, scheduled for publication by the end of Autumn 2019, will as customary have two main sections: a monographic section on one topic and another section on subjects of authors' choice.

- The monographic section of Issue no.16 will be devoted to International Art.
Considering that the word "international" has several different meanings, the editorial board welcomes contributions about not-Italian artists, artistic situations involving two or more different countries, as well as on subjects related to the idea of "foreigner" in the widest sense (i.e. who lives in a different country, could it be real or fictional).

- The Fuoritema (Author's Choice) section, in the tradition of the journal, will be divided into sub-sections (for example: Public Art, Art on Show, Iconography, The Art System, Art and Writing, Reading Practice etc.).

- Finally, the issue will contain a shorter section, entitled Rarità, riscoperte, segnalazioni (Rares, Rediscovered, Notices), containing shorter contributions: information, proceedings, small groups of sources, as well as short critical essays and perhaps reviews.

For editorial guidelines please visit: http://users.unimi.it/uomo_nero/EditorialGuidelines.pdf

Deadline: Interested scholars may submit articles for publication from 10th to 31th October 2018, for review by the Editorial Board and Referees, at the following e-mail address: submissions.uomonero@unimi.it

For any further information, please, visit: https://users.unimi.it/uomo_nero/home.html

Reference:
CFP: Uomo Nero, n.16: Internac/t/zional. In: ArtHist.net, Sep 22, 2018 (accessed Nov 3, 2026), <https://arthist.net/archive/18940>.