

Clark Art Institute Fellowships

Clark Art Institute, Williamstown, MA

Application deadline: Oct 15, 2018

Samantha Page

The Clark Art Institute's Research and Academic Program (RAP) awards funded residential fellowships to national and international scholars, critics, and curators of exceptional promise and accomplishment. Proposed research projects should display a critical commitment to innovative inquiry in the history, theory, and interpretation of art and visual culture.

RAP offers a number of special fellowships for specific research interests. These include:

Short-term Curatorial Fellowships

Available in September, October, and November 2019, these new fellowships are designed to allow curators to carry out research and participate fully in the intellectual and residential life of the Clark and RAP, but for periods of time more suitable for many museum professionals.

Center for Spain in America Fellowship

This one-semester fellowship is intended to support the study of all aspects of Spanish art from the early medieval period to the beginning of the twentieth century, as well as the worldwide impact of Spanish art and artists.

Mellon Network Fellowship

This fellowship supports a Clark residency of one semester for a scholar involved in a project addressing communication and technology – of all eras – across the visual humanities. The award also supports critical thinking about the changing states of media in art-historical research today.

Beinecke Fellowship

The Beinecke Fellowship, endowed by the former chair of the Research and Academic Program Trustee Committee, Frederick W. Beinecke, is awarded to a noted senior scholar for one semester.

Clark / Oakley Humanities Fellowship

In conjunction with the Oakley Center for the Humanities and Social Sciences at Williams College, the Clark offers an academic-year fellowship for a scholar in the humanities whose work takes an interdisciplinary approach to some aspect of the visual. The selected fellow will have an office at the Oakley Center, be housed at the Clark scholars' residence, and participate fully in the rich intellectual life of both advanced research institutes.

Florence Gould Foundation Fellowship

Endowed by the Florence Gould Foundation, dedicated to French-American cultural exchange, the one semester Gould Foundation Fellowship is awarded annually to a senior scholar or curator, with priority given to an applicant from a French museum or institution of higher education or to an individual pursuing a project in the field of French art and visual studies.

Michael Ann Holly Fellowship

Named to recognize and honor the Starr Director Emerita of the Research and Academic Program, the Holly Fellowship is awarded for not less than one semester, with priority given to a project that engages a senior humanities scholar in an exploration of the visual from a critical or historiographic perspective.

Kress Fellowship in the Literature of Art

Funded by the Samuel H. Kress Foundation, this one-semester fellowship is particularly directed to a scholar whose work engages critically with the literature of art “before the era of art history” (i.e., before the formation of a discipline of art history in the mid-nineteenth century).

To be considered for the 2019–2020 academic year, please submit an application by October 15, 2018

For more information and application details, please visit clarkart.edu/rap/fellowship

Reference:

STIP: Clark Art Institute Fellowships. In: Arthist.net, Sep 17, 2018 (accessed Jul 1, 2025), <<https://arthist.net/archive/18885>>.