Life and Work of Nagasawa Rosetsu (Zurich, 20-21 Oct 18)

University of Zurich, Switzerland, Oct 20–21, 2018
Registration deadline: Oct 20, 2018

Hans Bjarne Thomsen, University of Zurich

International Symposium:
Rethinking the Life and Work of Nagasawa Rosetsu

The Japanese painter Nagasawa Rosetsu (1754–1799) has increasingly been a source of interest during the last years from popular and academic audiences with numerous exhibitions in Japan and in the West. Rosetsu has long been a name in Western studies of Japanese art, starting with a groundbreaking exhibition at the Denver Art Museum in 1973 and the publication by Robert Moes from the same year. Presently he is represented at an outstanding exhibition at the Museum Rietberg, Zurich, that feature key works of the artists, seldom seen outside of Japan.

Rosetsu has been the center of controversy over a long time, from the different versions of his contested biography to the questions of how to interpret the artist and his work. For decades he has been relegated to a list of eccentric artists, which serves little but to obscure a serious discussion of the artist and his remarkable works. At this time of great popularity and exposure to the public in the East and the West, a rethinking of the artist and his works seems highly overdue.

For this purpose, the University of Zurich has invited the top Japanese scholars who have been working on Rosetsu over the last years. We have planned a two-day conference with presentations and discussions and are inviting both younger and more established scholars, including Professors Yasuhiro Satō and Motoaki Kōno, who has been working on Rosetsu since the 1970s. Among the younger stars in the field, we are inviting Momo Miyazaki and Hideyuki Okada who have recently changed Rosetsu scholarship in significant ways.

The aim is to gather these scholars and to have them engage with each other and pool their knowledge into meaningful discussions. The expected result of the conference is to spread wider knowledge of this outstanding artist among the scholarly community and among the public. We also hope that discoveries in the life and works of the artist will be a lasting result of this conference.

Program:

Saturday, 20th October 2018

10:15 – 11:15
□□□□ Satō Yasuhiro, University of Tokyo
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Rosetsu's Backlash: Breaking the Ice of Ōkyo

11:15 – 12:15
□□□ Noguchi Takeshi, □□□□□ Nezu Art Museum
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Moonlight and the Return of Sentiment: Nagasawa Rosetsu in Comparison to His Master Maruyama Ōkyo

14:15 – 15:15
□□□□ Okada Hideyuki, □□□□□□□□□□□□ Saga-Arashiyama Institute for Japanese Art
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On the Early Works by Rosetsu

15:45 - 16:45
□□□□ Kōno Motoaki, □□□□□ Seikadō Bunko Art Museum
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Changes in Rosetsu Reception That I Have Observed Over the Years

16:45 - 17:45
□□□□ Nakatani Nobuo, Kansai University
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Osaka Painters and Rosetsu

Sunday, 21st October 2018

14:00 – 15:00
□□□□Miyazaki Momo, □□□□□ Yamato Bunkakan
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On the Finger Paintings of Rosetsu

15:00 – 16:00
Hans Bjarne Thomsen, University of Zurich
The Kansai Eccentric

16:30 - 17:30
□□□□ Tsutsui Tadahito, □□□Agency for Cultural Affairs
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From Nanki to Hiroshima: The Transition of the Nagasawa Rosetsu's Style and the Transformation of his Spirit

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For details, please refer to the symposium homepage:
https://www.khist.uzh.ch/de/chairs/ostasien/Aktuelles/Rosetsu.html

The symposium is free and open to the public. No prior registration is required.

Presentations will be in Japanese and in English. Texts in English will be supplied for presentations held in Japanese.
For questions, please contact the Section for East Asian Art: kgoa@khist.uzh.ch

The symposium is organized by the Section for East Asian Art, University of Zurich, and is funded by the Swiss National Science Foundation, the Swiss-Japanese Society, and the University of Zurich Foundation (Hochschulstiftung)

Reference:
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