3 Sessions at IMC (Leeds, 1-4 Jul 19)

Leeds, UK, Jul 1–04, 2019
Deadline: Sep 25, 2018

ArtHist Redaktion

[1] The Material Culture of Urban Schools
[2] Apocryphal Iconography: Integration, Adaptation, and Church Tradition
[3] Deformis Formositas ac Formosa Deformitas

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[1]

From: Martin Schwarz <schwarzm@uchicago.edu>
Date: Sep 4, 2018
Subject: The Material Culture of Urban Schools

Deadline: Sep 25, 2018

"The Material Culture of Urban Schools"
The cathedral schools and the universities that developed from them were necessarily urban phenomena. Masters and students lived in, preached in, ate, fought and partied in the city. This session aims to explore the material intersection of the urban environment and the schools. We welcome papers from all disciplines that address such questions as location or mechanics of teaching or preaching; production and circulation of manuscripts; provisioners and suppliers of food and materials to the schools; shops and taverns; students' and masters' housing; urban properties owned by the schools; etc.

Please send abstracts of no more than 100 words by Sept 25 to:

Theresa Gross-Diaz: tgross@luc.edu and Martin Schwarz: schwarzm@uchicago.edu

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[2]

From: Andrea-Bianka Znorovszky <andrea.znorovszky@unive.it>
Date: Sep 4, 2018
Subject: Apocryphal Iconography: Integration, Adaptation, and Church Tradition

Deadline: Sep 15, 2018

The proposed session is devoted to the integration and adaptation of apocryphal sources in the construction of medieval iconographies with the aim of bringing into attention this generally neglected and underrepresented field. Research in this field concentrates mostly on the textual tradition and transmission of

apocryphal texts, yet certain aspects still need to be addressed, such as:

The construction and function of apocryphal iconographies;
The context of sources for artists due to lack of information on holy lives;
Apocryphal visual representations and church tradition;

Original work and research is welcomed starting from the Late Antiquity to the Late Middle Ages, both in the East and West. The session refers to the concept of 'apocrypha/on' as movable texts whose composition does not end in the 4th - 5th centuries in the context of the establishment and closing of the canon. This permits to address issues concerning the evolution, transmission, adoption, and adaptation of sources.

This session also aims to bring its intellectual outcomes into the attention of the general public by publishing, contextually, the proceedings of the debates in the series "Picturing the Middle Ages and Early Modernity" at Trivent Publishing, Budapest, Hungary.

Please submit a working title and a 250-word proposal for a 15-20 minute paper presentation by September 15th, 2018, the latest.

Contact information:
Andrea-Bianka Znorovszky, Ca' Foscari University, Venice, Italy (andrea.znorovszky@unive.it)
Teodora C. Artimon, Trivent Publishing, Budapest, Hungary (teodora.artimon@trivent-publishing.eu)

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[3]

From: Andrea-Bianka Znorovszky <andrea.znorovszky@unive.it>
Date: Sep 4, 2018
Subject: Deformis Formositas ac Formosa Deformitas. The Ugliness of Beauty and the Beauty of Ugliness: Materializing Ugliness and Deformity in the Middle Ages

Deadline: Sep 15, 2018

The proposed session will discuss and debate on the various definitions and functions of the concept of "ugliness." What is ugliness and how is it conceptualized? This session seeks original research which investigates debates on the concept of "ugliness" in various contexts:

Spiritual/physical/material ugliness;
Paradoxical nature of ugliness/irony/allegorical discourse;
Emotions and ugliness;
Functional aspects/Contrasts/Status and ugliness;
Didactic/moralistic functions;
Gendered aspects: ugliness belonging to other creatures;
Description/nature/character of ugliness;
Symbolism and patterns of transmission;
Comparative aspects of medieval beauty and ugliness;
Beauty within the context of ugliness in visual and textual sources;

This session also aims to bring its intellectual outcomes into the attention of the general public by publish-

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Reference:
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