

Journal of Curatorial Studies: Emerging Writer Award

Deadline: Jan 1, 2019

Jim Drobnick

The Journal of Curatorial Studies announces the formation of an annual Emerging Writer Award to support and mentor new voices in curatorial studies. The Journal invites authors to submit a review of a 2018 exhibition or book that addresses issues relevant to curatorial studies. The winning contribution will be published in the journal and the author will receive a 1-year subscription to JCS.

An "emerging writer" is defined as someone who has been publishing for less than three years in established print or online magazines and journals. Texts must be original, unpublished, and not under consideration by any other publication. JCS welcomes reviews from around the world and can accept one submission per author. The award will be decided by the editors of JCS.

Deadline: January 1, 2019

Length: 1000-1250 words

Format: Word doc or docx

Along with the review, please submit a CV and contact information to Jennifer Fisher (jefish@yorku.ca) and Jim Drobnick (jim@displaycult.com)

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from visual studies, art history, critical theory, cultural studies and other academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, the Journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

For a free online issue of the Journal of Curatorial Studies:

<http://www.ingentaconnect.com/content/intellect/jcs/2014/00000003/00000001>

Reference:

ANN: Journal of Curatorial Studies: Emerging Writer Award. In: ArtHist.net, Sep 13, 2018 (accessed Oct 19, 2024), <<https://arthist.net/archive/18838>>.