

## Palinsesti, 7.2018

Deadline: Dec 15, 2018

Denis Viva

The next issue of Palinsesti will be dedicated to the sci-fi imagery in Visual Arts during the period of the so-called "Space Race". Since the first launch of the Sputnik 1 (1957) until the first "Onward to the Moon" by Neil Armstrong and Buzz Aldrin (1969), Visual Arts seemed to be inspired by that decade of hectic technological competition between US and USSR. If many Western artists were fascinated by this space adventure, in Italy this topic was early evoked by the manifest of Spatialism and by the works of Arte Nucleare, reaching the peak with the playful and immersive Fabio Mauri's lunar environment for the show *Il teatro delle mostre*, in 1968. The Italian artworks of that period suggest at least three fields of investigation:

- the visual and environmental experiments of a new sci-fi dimension, characterized by jovial, visionary, futuristic aspects;
- the political contrast between Capitalism and Communism, and thus the interpretation of the "Space Race" as an allegory (or a parody) of the Cold War;
- the expression of dystopian and technophobic visions of the future or, on the contrary, the exaltation of the human progress, by following the tradition of Italian Futurism.

Palinsesti is an Open Access Journal with double-blind peer review and Creative Common License as editorial policy. Articles should be submitted before the deadline, in English or Italian. The length should be of 50,000 characters (spaces included and endnotes included).

For Style and Bibliography please visit:  
<http://www.palinsesti.net/index.php/Palinsesti/about/submissions#authorGuidelines>

Deadline: 15th December 2018. For submission, please, enroll and login at [www.palinsesti.net](http://www.palinsesti.net) or send your paper to [cfp@palinsesti.net](mailto:cfp@palinsesti.net)

For any further information, please, contact: [vivadenis@gmail.com](mailto:vivadenis@gmail.com)

Reference:

CFP: Palinsesti, 7.2018. In: ArtHist.net, Sep 13, 2018 (accessed Jul 12, 2025),  
<<https://arthist.net/archive/18831>>.