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Deadline: Dec 15, 2018

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The next issue of Palinsesti will be dedicated to the sci-fi imagery in Visual Arts during the period of the so-called “Space Race”. Since the first launch of the Sputnik 1 (1957) until the first “Onward to the Moon” by Neil Armstrong and Buzz Aldrin (1969), Visual Arts seemed to be inspired by that decade of hectic technological competition between US and USSR. If many Western artists were fascinated by this space adventure, in Italy this topic was early evoked by the manifest of Spatialism and by the works of Arte Nucleare, reaching the peak with the playful and immersive Fabio Mauri's lunar environment for the show Il teatro delle mostre, in 1968. The Italian artworks of that period suggest at least three fields of investigation:

- the visual and environmental experiments of a new sci-fi dimension, characterized by jovial, visionary, futuristic aspects;
- the political contrast between Capitalism and Communism, and thus the interpretation of the “Space Race” as an allegory (or a parody) of the Cold War;
- the expression of dystopian and technophobic visions of the future or, on the contrary, the exaltation of the human progress, by following the tradition of Italian Futurism.

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Deadline: 15th December 2018. For submission, please, enroll and login at www.palinsesti.net or send your paper to cfp@palinsesti.net

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Reference:
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