

New Dialogues in Art History (London, 26 Sep 18)

London, The Warburg Institute, Sep 26, 2018

Genevieve Verdigel

New Dialogues in Art History

This one day conference brings together the next generation of art history scholars to present and discuss their ongoing research. Papers will predominately focus on Italian and Northern Renaissance Art (c.1400–1600) and will encompass diverse media including tapestry, painting, engraving and stained glass. The conference will comprise five sessions. In the first four, two PhD students (or recent graduates) will present on topics that are united by common themes such as patronage, attribution and materiality. The final session, entitled 'Opening New Dialogues', will feature a paper by Professor Michelle O'Malley (Deputy Director and former PhD student at The Warburg). In order to foster the intellectual exchange central to 'New Dialogues in Art History', the key paper(s) of each session will be followed by 20 minutes discussion.

Organised by Genevieve Verdigel & Lydia Goodson.

Please direct any enquiries to the organisers at: NewArtDialogues@gmail.com

Programme

10:00–10:15: Registration

10:15–10:30: Introduction: Lydia Goodson and Genevieve Verdigel

10:30–11:30: Session 1: Making and Materiality

Chair: Alexander Röstel (Courtauld Institute / The National Gallery)

- Ang Li (University of Oxford): 'The Revival of Gold Ground in Late Fifteenth-Century Italian Paintings.'

- Benedetta Pacini (University of Warwick/ The National Gallery): 'Making and Moving Venetian Renaissance Paintings: my interviews with chief restorers in Venice and London, and archival records about Tintoretto's transport strategy.'

11:30–11:45: Break (Tea and Coffee Provided)

11:45–12:45: Session 2: Attribution and Authorship

Chair: Dr Olenka Horbatsch (British Museum; PhD 2017, University of Toronto)

- James Wehn (Case Western Reserve University/ The Cleveland Museum of Art): 'The Maker's Image: Israhel van Meckenem, His Name, and His Copies.'

- Catherine Spirit (University of York): 'Weaving Light: Untangling Authorship in the Windows of All Saints Church, Earsham.'

12:45–13:45: Lunch (Provided for Speakers and Chairs)

13:45–14:45: Session 3: Prestige and Patronage

Chair: Adriana Concin (Courtauld Institute)

- Dr Ilaria Taddeo (PhD 2017, IMT School for Advanced Studies, Lucca): 'Artistic Patronage, Family Prestige and Religious Politics. The case of the Guidiccioni between Lucca and Rome (c. 1530-1550).'

- Anne-Sophie Laruelle (University of Liège): 'Reconsidering Tapestry Patronage and Trade in the Renaissance.'

14:45–15:00: Break (Tea and Coffee Provided)

15:00–16:00: Session 4: Itinerancy and Interchange

Chair: Lois Haines (Warburg Institute / The National Gallery)

- Giulio Dalvit (Courtauld Institute): 'Circulation of Drawings in Castiglione Olona: Masolino, Paolo Schiavo, Vecchietta, Domenico Veneziano and Cyriacus of Ancona.'

- Matthew Whyte (University College, Cork): 'Stylistic Exchange and Civic Identity in Michelangelo's work on the Arca di San Domenico in Bologna.'

16:05–16:55: Session 5: Opening New Dialogues

- Professor Michelle O'Malley (Deputy Director, Warburg Institute): 'The Specifics of Authorship: Attributing Production.'

16:55–17:00: Concluding Remarks

17:00–18:00: Reception

Free and Open to all. Advanced booking required via Eventbrite.

Reference:

CONF: New Dialogues in Art History (London, 26 Sep 18). In: ArtHist.net, Sep 13, 2018 (accessed Apr 18, 2024), <<https://arthist.net/archive/18827>>.