

## Choir Stalls and Their Patrons (Rijeka, 13-16 Sep 18)

Rijeka (Croatia), Sep 13-16, 2018

Barbara Španjol-Pandelo, Rijeka

Misericordia International Colloquium 2018, Rijeka

### PROGRAMME

THURSDAY, 13 SEPTEMBER 2018

Faculty of Humanities and Social Sciences,

Sveučilišna avenija 4, Rijeka

Hall 207 (II floor)

9:30 Registration

10:00

Opening of the conference - greetings and introductory speech

Ines Srdoč-Konestra, Dean of the Faculty of Humanities and Social Sciences, University of Rijeka

Frédéric Billet, President of Misericordia International

Marina Vicelja Matijašić, Art History Department, Faculty of Humanities and Social Sciences, University of Rijeka

Keynote lecture

10:15-11:00

LOUISE BOURDUA, University of Warwick, Coventry

Patrons and their Projects: Connecting Choir Stalls

11:00-11:15 Break

Section I - France

11:15-12:30

Communications (anticipated time for each paper is 30 minutes)

Chair: Christel Theunissen

FRÉDÉRIC BILLIET, Sorbonne-Université, Paris

Representations of Patrons in the French Medieval Choir stalls

CÉCILE D'ANTERROCHES, Independent scholar

The craftsmen who built the stalls of the castle of Gaillon, along with George I d'Amboise their patron

Section II - Spain

12:30- 13:45

Chair: Willy Piron

ÁNGEL FUENTES ORTIZ, Universidad Complutense de Madrid

MARÍA TERESA CHICOTE POMPANIN, The Warburg Institute, London

Solving the Riddle of the Cuemans's Choir of Cuenca: the History of a Doomed Project

DOLORES TEIJEIRA PABLOS, Instituto de Estudios Medievales, Universidad de León FERNANDO

VILLASEÑOR SEBASTIÁN, Universidad de Cantabria

Bishop Juan Arias Dávila and King Henry IV in Segovia cathedral . A fake stalls patron?

13:45-15:30 LUNCH

Section III - Italy

15:30-16:45

Chair: Petra Predoević Zadković

JOANNE ALLEN, American University, Washington DC

Corporate Sponsorship: Choir Stall Patronage in Renaissance Florence

LORENZO MASCHERETTI, Università Cattolica del Sacro Cuore, Milan

Novus Alexander Macedo, vere Magnus. The patronage of Alessandro Martinengo Colleoni in 16th century Bergamo

16:45-17:00 Break

17:00 – 17:45

POSTER PRESENTATION – Art History students of the Faculty of Humanities and Social Sciences, Rijeka

17:45

PRESENTATION OF THE STALLA PROJECT of the Centre for Arthistorical Documentation, Radboud University Nijmegen, Netherlands

18:15

PRESENTATION OF THE CHOIR STALLS AND THEIR WORKSHOPS - Proceedings of the Misericordia International Colloquium 2016

FRIDAY, 14 SEPTEMBER 2018

Faculty of Humanities and Social Sciences,

Sveučilišna avenija 4, Rijeka

Hall 207 (II floor)

Communications (anticipated time for each paper is 30 minutes)

Section IV – North Europe I

10:00 – 11:45

Chair: Palma Karković Takalić

CHRISTEL THEUNISSEN, Radboud University, Nijmegen  
Choir Stall Patrons in Northwest Europe

WILLY PIRON, Radboud University, Nijmegen  
Moritz von Spiegelberg as the patron of the choir stalls in the Sankt Martini of Emmerich

INGRID VAN WOUDEMBERG, Independent scholar  
Margaret of Austria, regent and woman of her period of time?

11:45 – 12:00 Break

Section V – North Europe II

12:00-13:45

Chair: Nikolina Belošević

JULIANA DRESVINA, St John's College, Oxford  
Oxford misericords and their patrons, medieval and modern: a brief history

BARTULI ANNA, Faculty of History, Moscow State University  
„Bocholt-chair“ – why it's interesting

MIKI WITMOND, Independent scholar  
The many layers of the saint Gertuds panels in Nivelles

13:45 - 15:30 LUNCH

Section VI - Croatia

15:30-16:45

Chair: Joanne Allen

BARBARA ŠPANJOL-PANDELO, Faculty of Humanities and Social Sciences, Rijeka  
Choir Stalls in Croatia and Their Patrons

ANA MARINKOVIĆ, Faculty of Humanities and Social Sciences, Zagreb  
MATKO MATIJA MARUŠIĆ, Institute of Art History, Zagreb  
The Commissioners of the “San Marco-Type” Choir Screens Across Stato da mar

Closing remarks

17:30 General Meeting of Misericordia International

TWO DAY FIELD TRIP 15 – 16 September 2018  
(Rijeka – Zadar – Šibenik – Trogir – Split – Rijeka)

SATURDAY, 15 September 2018  
Conference field work (Rijeka – Zadar - Šibenik)  
Departure 8.00 am

Morning session - ZADAR

The guided walking tour includes visits to choir stalls in the cathedral of St. Anastasia and choir stalls in the church of St. Francis.

Lunch

Departure for ŠIBENIK (optional – guided walking tour of the cathedral of St. James on UNESCO World Heritage List since 2000)

SUNDAY, 16 September 2018

Departure 9.00 am

Conference field work (Trogir – Split – Rijeka)

Morning session - TROGIR

The guided walking tour and visit of the choir stalls in the cathedral of St. Lawrence

Lunch

Afternoon session – SPLIT

The guided walking tour and visit of the choir stalls in the cathedral of St. Domnius

Overnight stay in single and double rooms

End of the field trip approximately 15.00 pm.

Return to Rijeka approximately 22.30 pm.

Travel costs: 150 Euro

Please contact us for any additional information.

Contact person: Barbara Španjol-Pandelo

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Reference:

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