

Journal for Art Market Studies: "Asian Art: Markets, Provenance, History"

Susanne Meyer-Abich, Deutsches Zentrum Kulturgutverluste

In der dritten diesjährigen Ausgabe des Journal for Art Market Studies werden die Umstände und Wege, auf denen Ostasiatika in westliche Sammlungen gelangten, aus unterschiedlichen Perspektiven beleuchtet. „Die Erforschung der Mechanismen und Akteure des Kunstmarkts für Ostasiatika ist eine wichtige Grundlage zum Verständnis ihrer Provenienz“, konstatieren die Gastherausgeber Dr. Christine Howald, Leiterin des Forschungsprojekts „TEAA – Tracing East Asian Art“ an der TU Berlin, und Dr. Alexander Hofmann, Kurator am Museum für Asiatische Kunst der Staatlichen Museen zu Berlin in der Einleitung des Journals.

Artikel:

Ruth Sonja Simonis: How to furnish a Palace. Porcelain acquisitions in the Netherlands for Augustus the Strong, 1716-1718

<https://fokum-jams.org/index.php/jams/article/view/52>

Louise Tythacott: Exhibiting and Auctioning Yuanmingyuan ("Summer Palace") Loot in 1860s and 1870s London: The Elgin and Negroni Collections

<https://fokum-jams.org/index.php/jams/article/view/63>

Akiko Takesue: Private Collection as Collective Operation: Art Dealers' Impacts on the Formation of the Van Horne Japanese Ceramic Collection

<https://fokum-jams.org/index.php/jams/article/view/58>

Ai Fukunaga: Tourism and Collecting in Kyoto: The Miyako Hotel as An Agent in the Creation of the Hon. Henry Marsham Collection of Japanese Art, Maidstone Museum, Kent

<https://fokum-jams.org/index.php/jams/article/view/66>

Massimiliano Papini: Emporio Janetti Padre e Figli and the Japanese art market in Florence in the second half of the nineteenth century

<https://fokum-jams.org/index.php/jams/article/view/62>

Anna Pushakova: Buying and selling East Asian art during the first decade after the October Revolution in 1917: museum purchases in Moscow

<https://fokum-jams.org/index.php/jams/article/view/68>

Britta Bommert: On the Relevance and Potential of Auction Catalogues as Sources for Art Market Research on Asian Art

<https://fokum-jams.org/index.php/jams/article/view/71>

Patrizia Jirka-Schmitz: The trade in Far Eastern Art in Berlin during the Weimar Republic (1918-1933)

<https://fokum-jams.org/index.php/jams/article/view/57>

Esther Tisa Francini, Alexandra von Przychowski: Provenance Research into the Collection of Chinese Art at the Museum Rietberg: Switzerland and the transnational history of the art market and art collections

<https://fokum-jams.org/index.php/jams/article/view/79>

Ilse von zur Mühlen Finance: Taxes and Provenance: A German Museum Acquisition of Chinese antiquities in 1935

<https://fokum-jams.org/index.php/jams/article/view/75>

Nathalie Neumann: East Asian Art in the Gurlitt Collection: Tracing the Relationship of Objects and Actors

<https://fokum-jams.org/index.php/jams/article/view/72>

Silke Reuther, Well-Advised by Friends: Philipp F. Reemtsma's East-Asian Collection

<https://fokum-jams.org/index.php/jams/article/view/74>

Anita Archer, Genesis of an auction sale category: Sotheby's inaugural auction of 'Contemporary Chinese Art'

<https://fokum-jams.org/index.php/jams/article/view/65>

Reference:

TOC: Journal for Art Market Studies: "Asian Art: Markets, Provenance, History". In: ArtHist.net, Sep 15, 2018 (accessed Sep 7, 2025), <<https://arthist.net/archive/18794>>.