

## Home/Land: Women, Citizenship, Photographies (Loughborough Univ)

Loughborough, UK, Jul 5–07, 2012

Deadline: Nov 11, 2011

Marsha Meskimmon

Conference Call for Papers

HOME/LAND: WOMEN, CITIZENSHIP, PHOTOGRAPHIES

5-7 July 2012

The School of the Arts, Loughborough University, UK

Home/Land is an interdisciplinary conference that asks what dialogues might be engendered, globally and locally, around concepts of citizenship and belonging by engaging with women's photographic practices. In the terms of this conference, 'photographic practices' may include both historical and contemporary work, still and/or moving image, derived from fine art and social science contexts and embracing genres such as portraiture, landscape, documentary and installation.

We invite papers and presentations from theoreticians, historians and/or practising artists on the issues raised by this theme, which may include:

- how questions of sexual and other forms of difference impact upon the geopolitics of citizenship
- how the imaged communities formed through multiple modes of photographic practice inform, uniform or reform notions of 'home'
- how women's photographs redefine personal and communal identities in relation to the politics of 'land'

Abstracts of no more than 300 words accompanied by a brief biographical statement (150 words maximum) should be sent to Marion Arnold (M.Arnold@lboro.ac.uk) and Marsha Meskimmon (M.G.Meskimmon@lboro.ac.uk) by 11th November 2011.

Where presentations are focused upon artists' work or practice-led research, please include no more than 10 low-res images or a small quick-time file – maximum file size of total: 2MB.

Selected papers and photographic work will be included in an edited anthology following the event.

Reference:

CFP: Home/Land: Women, Citizenship, Photographies (Loughborough Univ). In: ArtHist.net, Sep 19, 2011

ArtHist.net

(accessed Jun 9, 2026), <<https://arthist.net/archive/1878>>.