

Reframing Chinese Objects (Heidelberg, 7–8 Dec 18)

Room 212, Karl Jaspers Centre for Advanced Transcultural Studies Voßstr. 2, 69115
Heidelberg, Dec 7–08, 2018

Dr. Lianming Wang

International Workshop "Reframing Chinese Objects: Practices of Collecting and Displaying in Europe and the Islamic World, ca. 1400-1800"

Program

Friday, December 7

Welcoming remarks by Prof. Dr. Sarah E. Fraser 2 pm

2:15 pm

Feng He, From Theatrical to Monumental: Social Spaces and Porcelain Display in Eighteenth-Century Dresden

Muyu Zhou, The Origin of "Golden": Analysis of Guangcai Porcelain through the Meissen Kiln

Xue Yu, From Fantasy to "Authenticity"- The Changing Taste of the Chinese Collection in the Eighteenth Century French Court and Its Entourage

3:30 pm Coffee break

3:45 pm

Dingwei Yin, Reframing the Antique: Gustav Klimt's Asian Collection and His Figure Paintings in the 1910s

Wenzhuo Qiu, Cabinet of Curiosities: Wandering and Wondering in Modern Cities as the Flâneurs

Hua Wang, Interiority and the Female Figure: North African, French and Chinese Textiles in the Painting of Henry Matisse (1869-1954) and Chang Shuhong (1869-1954)

Chair: Shimeng Zhou, Trinity College Dublin

Discussants: Bihe Huang, Quan Liu, Heidelberg University

5:15 pm Roundtable discussion

5:45 pm Reception outside KJC 212

Saturday, December 8

9:15 am

Keynote speech by Prof. Dr. Stacey Pierson (History of Art and Archaeology Department, SOAS London), Framing "China": Architecture, Collecting and the Spatial Aesthetics of Chinese Porcelain in Global Display Contexts

10 am

Panel I: Perceiving Chinese Art in the Islamic World

(Chair: Prof. Dr. Susanne Enderwitz, Department of Languages and Cultures of the Near East, Heidelberg University; co-chair: Pro. Dr. Ebba Koch (Institute of Art History, University of Vienna))

Prof. Dr. Javad Abbasi (Department of History, Ferdowsi University, Mashhad): Perception of Chinese Art in Iranian Historiography (15-18 Centuries)

Dr. Sarah Kiyarad (Department of Languages and Cultures of the Near East, Heidelberg University): Travelling China: Perceptions of Chīn va Māchīn in Early Modern Iran

Yusen Yu (Institute of East Asian Art History / Cluster of Excellence "Asia and Europe in a Global Context," Heidelberg University): Chinese Painting in Persianate Workshop: Practices of Remounting in Fifteenth Century

Discussant: Prof. Dr. Susanne Enderwitz, Department of Languages and Cultures of the Near East, Heidelberg University

11:30 am Coffee break

11:45 am

Panel II: Objects as Site of Knowledge Production

(Chair: Dr. Sarah Kiyarad, Department of Languages and Cultures of the Near East, Heidelberg University)

Dr. Nathalie Monnet (Département des manuscrits orientaux, Bibliothèque nationale de France, Paris): The Lion-Bull Symplegma across Time and Space

Dr. Lianming Wang (Institute of East Asian Art History, Heidelberg University): Enframing Chinese Plants: Jesuit Botany and the Eighteenth-Century Physiocraticism

Dr. Annette Bügener (Institute of East Asian Art History, Heidelberg University): Mirroring the Imperial Face in Western Art: The Case of the Qianlong Emperor (r. 1736-1795)

Discussant: Dr. Nathalie Monnet (Département des manuscrits orientaux, Bibliothèque nationale de France, Paris)

1:15 pm lunch break in KJC

2:15 pm

Panel III: Porcelain in Islamic Displaying Context

(Chair: Dr. Julia Weber, Porzellansammlung, Staatliche Kunstsammlungen Dresden)

Prof. Dr. Akbar Khakimov (Academy of Sciences of the Republic of Uzbekistan, Tashkent): The Traditions of Chinese Porcelain in Central Asia

Dr. Elena Paskaleva (Institute of Area Studies, Leiden University, Leiden): The Chini-khana of Ulugh Beg in Samarqand: Tracing Archaeological Artefacts and Fabricated Fables

Pro. Dr. Ebba Koch (Institute of Art History, University of Vienna): The Chini Khana in India: Collecting, Using and Displaying Porcelain at the Mughal Court

Discussant: Prof. Dr. Tülay Artan, Faculty of Arts and Social Sciences, Sabanci University, Istanbul

3:45 pm

Panel IV: Porcelain in European Courtly Context

(Chair: Prof. Dr. Sarah E. Fraser, Institute of East Asian Art History, Heidelberg University)

Ruth Sonja Simonis (Porzellansammlung, Staatliche Kunstsammlungen Dresden), The Amsterdam-Dresden Porcelain Trade: Count Lagnasco's Purchases for Augustus the Strong, 1716-1717

Cora Würmell (Porzellansammlung, Staatliche Kunstsammlungen Dresden), A Venue for Porcelain – The Japanese Palace from 1717 until 1727

Dr. Julia Weber (Porzellansammlung, Staatliche Kunstsammlungen Dresden), "This Gallery is destined for the Porcelain of Meissen only" – Staging the Contest with the East Asian imports in the Japanese Palace

Discussant: Prof. Dr. Stacy Pierson (History of Art and Archaeology Department, SOAS London)

5:15 pm

Final remarks by Prof. Dr. Monica Juneja (HCTS Professor "Global Art History", Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University)

Organizers: Prof. Dr. Sarah E. Fraser (Project P.I.), Dr. Lianming Wang, Yusen Yu, Institute of East Asian Art History, Heidelberg University

Supported by the Field of Focus 3: Cultural Dynamics in Globalized Worlds, Excellence Initiative II, Heidelberg University

For attending the symposium, a pre-registration is required. Please send your registration by email to Mr. Yusen Yu: yusen.yu@asia-europe.uni-heidelberg.de

Reference:

CONF: Reframing Chinese Objects (Heidelberg, 7-8 Dec 18). In: ArtHist.net, Sep 7, 2018 (accessed May 13, 2026), <<https://arthist.net/archive/18778>>.