Reframing Chinese Objects (Heidelberg, 7-8 Dec 18)

Room 212, Karl Jaspers Centre for Advanced Transcultural Studies Voßstr. 2, 69115 Heidelberg, Dec 7–08, 2018

Dr. Lianming Wang

International Workshop "Reframing Chinese Objects: Practices of Collecting and Displaying in Europe and the Islamic World, ca. 1400-1800"

Program

Friday, December 7

Welcoming remarks by Prof. Dr. Sarah E. Fraser 2 pm

2:15 pm
Feng He, From Theatrical to Monumental: Social Spaces and Porcelain Display in Eighteenth-Century Dresden

Muyu Zhou, The Origin of “Golden”: Analysis of Guangcai Porcelain through the Meissen Kiln

Xue Yu, From Fantasy to “Authenticity”- The Changing Taste of the Chinese Collection in the Eighteenth Century French Court and Its Entourage

3:30 pm Coffee break

3:45 pm

Dingwei Yin, Reframing the Antique: Gustav Klimt’s Asian Collection and His Figure Paintings in the 1910s

Wenzhuo Qiu, Cabinet of Curiosities: Wandering and Wondering in Modern Cities as the Flâneurs

Hua Wang, Interiority and the Female Figure: North African, French and Chinese Textiles in the Painting of Henry Matisse (1869-1954) and Chang Shuhong (1869-1954)

Chair: Shimeng Zhou, Trinity College Dublin
Discussants: Bihe Huang, Quan Liu, Heidelberg University

5:15 pm Roundtable discussion
5:45 pm Reception outside KJC 212

Saturday, December 8

9:15 am

Keynote speech by Prof. Dr. Stacey Pierson (History of Art and Archaeology Department, SOAS London), Framing “China”: Architecture, Collecting and the Spatial Aesthetics of Chinese Porcelain in Global Display Contexts

10 am
Panel I: Perceiving Chinese Art in the Islamic World
(Chair: Prof. Dr. Susanne Enderwitz, Department of Languages and Cultures of the Near East, Heidelberg University; co-chair: Pro. Dr. Ebba Koch (Institute of Art History, University of Vienna)

Prof. Dr. Javad Abbasi (Department of History, Ferdowsi University, Mashhad): Perception of Chinese Art in Iranian Historiography (15-18 Centuries)

Dr. Sarah Kiyanrad (Department of Languages and Cultures of the Near East, Heidelberg University): Travelling China: Perceptions of Chīn va Māchīn in Early Modern Iran

Yusen Yu (Institute of East Asian Art History / Cluster of Excellence “Asia and Europe in a Global Context,” Heidelberg University): Chinese Painting in Persianate Workshop: Practices of Remounting in Fifteenth Century

Discussant: Prof. Dr. Susanne Enderwitz, Department of Languages and Cultures of the Near East, Heidelberg University

11:30 am Coffee break

11:45 am
Panel II: Objects as Site of Knowledge Production
(Chair: Dr. Sarah Kiyanrad, Department of Languages and Cultures of the Near East, Heidelberg University)

Dr. Nathalie Monnet (Département des manuscrits orientaux, Bibliothèque nationale de France, Paris): The Lion-Bull Symplegma across Time and Space

Dr. Lianming Wang (Institute of East Asian Art History, Heidelberg University): Enframing Chinese Plants: Jesuit Botany and the Eighteenth-Century Physiocraticism

Dr. Annette Bügener (Institute of East Asian Art History, Heidelberg University): Mirroring the Imperial Face in Western Art: The Case of the Qianlong Emperor (r. 1736-1795)

Discussant: Dr. Nathalie Monnet (Département des manuscrits orientaux, Bibliothèque nationale de France, Paris)

1:15 pm lunch break in KJC

2:15 pm
Panel III: Porcelain in Islamic Displaying Context
(Chair: Dr. Julia Weber, Porzellansammlung, Staatliche Kunstsammlungen Dresden)

Prof. Dr. Akbar Khakimov (Academy of Sciences of the Republic of Uzbekistan, Tashkent): The Traditions of Chinese Porcelain in Central Asia

Dr. Elena Paskaleva (Institute of Area Studies, Leiden University, Leiden): The Chini-khana of Ulugh Beg in Samarqand: Tracing Archaeological Artefacts and Fabricated Fables

Pro. Dr. Ebba Koch (Institute of Art History, University of Vienna): The Chini Khana in India: Collecting, Using and Displaying Porcelain at the Mughal Court

Discussant: Prof. Dr. Tülay Artan, Faculty of Arts and Social Sciences,
Sabanci University, Istanbul

3:45 pm
Panel IV: Porcelain in European Courtly Context
(Chair: Prof. Dr. Sarah E. Fraser, Institute of East Asian Art History, Heidelberg University)

Ruth Sonja Simonis (Porzellansammlung, Staatliche Kunstsammlungen Dresden), The Amsterdam-Dresden Porcelain Trade: Count Lagnasco's Purchases for Augustus the Strong, 1716-1717

Cora Würmell (Porzellansammlung, Staatliche Kunstsammlungen Dresden), A Venue for Porcelain – The Japanese Palace from 1717 until 1727

Dr. Julia Weber (Porzellansammlung, Staatliche Kunstsammlungen Dresden), "This Gallery is destin'd for the Porcelain of Meissen only" – Staging the Contest with the East Asian imports in the Japanese Palace

Discussant: Prof. Dr. Stacy Pierson (History of Art and Archaeology Department, SOAS London)

5:15 pm
Final remarks by Prof. Dr. Monica Juneja (HCTS Professor "Global Art History", Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University)

Organizers: Prof. Dr. Sarah E. Fraser (Project P.I.), Dr. Lianming Wang, Yusen Yu, Institute of East Asian Art History, Heidelberg University
Supported by the Field of Focus 3: Cultural Dynamics in Globalized Worlds, Excellence Initiative II, Heidelberg University

For attending the symposium, a pre-registration is required. Please send your registration by e-mail to Mr. Yusen Yu: yusen.yu@asia-europe.uni-heidelberg.de

Reference:

CONF: Reframing Chinese Objects (Heidelberg, 7-8 Dec 18). In: ArtHist.net, Sep 7, 2018 (accessed Nov 9, 2026), <https://arthist.net/archive/18778>.