

## Visual Pedagogies (London, 13–15 Sep 18)

London College of Communication, University of the Arts London, Sep 13–15, 2018

Sara Blaylock

The International Association for Visual Culture is pleased to announce its fifth biannual conference, titled “Visual Pedagogies”.

With over forty contributors from countries across five continents, the conference will also include keynotes by Griselda Pollock (University of Leeds), Jill Casid (University of Wisconsin – Madison), and Petár Jandrić (Zagreb University of Applied Sciences), as well as an opening roundtable with representatives of London arts organizations agency for agency, Tate, and Whitechapel Gallery.

The three-day conference includes an international selection of speakers, including scholars, educators, and artists. In addition to panel presentations, “Visual Pedagogies” will feature hands-on breakout sessions on various topics.

### PROGRAM

Thursday, September 13, 2018

All events held in Lecture Theatre B.

4:00 - 4:30 Introductory remarks by conference co-organizers Sara Blaylock and Marija Katalinic

4:30 - 5:30 Keynote Speaker: Griselda Pollock (University of Leeds, England)

5:30 - 6:30 Roundtable with London Arts Organizations represented by Teresa Cisneros agency for agency, Emily Pringle Tate, and Sofia Victorino Whitechapel Gallery

6:30 - 8:00 Opening reception hosted at LCC by the Journal of Visual Culture

Friday, September 14, 2018

9:00 - 9:30 Coffee and remarks (T304)

9:30 - 11:00 Panel #1: On (Higher) Education (T304)

- Helen Potkin Kingston School of Art (London, England) "Co-Creating the Curriculum"
- Leen Rieth University of New South Wales (Sydney, Australia) "Studying choice in institutional art spaces through practice-led queer institutional critique"
- Jorella Andrews Goldsmiths, University of London (London, England) "Description and/as the cultivation of care"
- Andrea Pruchova Charles University; Czech National Film Archive; Institute for the Study of Totalitarian Regimes (Prague, Czech Republic) "Who is Allowed to See? With-in-out Academia: Strategy"

of Teaching Visual Literacy Across Institutions"

11:00 - 11:45 Panel #1 BREAKOUT SESSIONS

- (T301) Nicole Brown University College London, Institute of Education (London, England) "The self in the classroom: the visual and material in teacher education"
- (T303) Jordan Reznick University of California, Santa Cruz (USA) "My Students are Revolting: Teaching Visual Studies in Times of Political Crisis"
- (T304) Allison K. Lange Wentworth Institute of Technology (Boston, USA) "Teaching Visual Culture with Digital Timelines"

11:45 - 12:45 Lunch break

12:45 - 2:15 Panel #2: Radical Pedagogies for Today (T304)

- Rachel Nelson Institute of Arts and Sciences, University of California, Santa Cruz (USA) "Teaching Race and Mass Incarceration in the U.S. through Contemporary Art: A Case Study in Visual Pedagogies"
- Ya'ara Gil-Glazer Tel-Hai Academic College (Qiryat Shemona, Israel) "Activist Photographic Pedagogy: The Photo League and ActiveVision"
- Ana Valéria de Figueiredo da Costa, Tatiane da Silva Monteiro, and Isabel Almeida Carneiro State University of Rio de Janeiro (Brazil) "Constructing visions: the use of tactile boards in Visual Arts teaching for the blind"
- Lewis Bush London College of Communication, University of the Arts (England) "Good Photojournalism': Educating Ethical Image Makers"

2:15 - 3:00 Panel #2 BREAKOUT SESSIONS

- (T303) Dipti Desai and Jessica Hamlin New York University (USA), "Moving from Racialized Vision to Decolonized Vision: Interrogating the Teaching and Learning of Visual Art"
- (T304) Nina Hoechtl (Independent scholar) and Rían Lozano Institute of Aesthetic Research / National Autonomous University of Mexico (Mexico City, Mexico) "Con los Ojos y la Lengua en la Mano: Engaging with Gloria Anzeldua's Drawings"

3:00 - 3:30 Coffee break (T304)

3:30 - 4:45 Panel #3: What is a History (T304)

- Kaja Marczewska Coventry University (London, England) "Printing it: visual education as Self-Organisation"
- Sara Dominici University of Westminster (London, England) "The Camera as Techno-Cultural Object: Teaching Photography without Photographs"
- Tiffany Fairey PARC / London College of Communication / University of the Arts (London, England) "Legacies of Visual Activism: The Story of TAFOS, its images and citizen photographers"

4:45 - 5:30 Panel #3 BREAKOUT SESSIONS

- (T303) Laura Malacart Visual Artist (née Italy, based in London, England) "The Little Book of Answers: Dancing the Answers of the Citizenship Test."

- (T304) Amanda Holiday Film artist and poet (née Sierra Leone, based in London, England) "The Art Poems: A Creative Presentation"

5:45 - 6:45 Keynote speaker: Jill H. Casid (University of Wisconsin - Madison, USA) "Doing Things with Being Undone" (Lecture Theatre A)

7:00 - 9:00 Opening reception for the exhibition Creating Concrete Universes. A Gloria Anzaldúa Thought Gallery. Curated by Nina Hoechtl and Rían Lozano. Presented by the Women's Art Library at Goldsmiths, University of London.

Location: Special Collections and Archives, groundfloor, Rutherford Building (8 Lewisham Way, New Cross, London SE14 6NW).

Saturday, September 15

10:00 - 10:30 Coffee and opening remarks (Lecture Theatre A)

10:30 - 11:30 Keynote speaker: Petár Jandrić Association of Visual Pedagogies and Zagreb University of Applied Sciences (Croatia) "The Postdigital Challenge of Visual Pedagogies" (Lecture Theatre A)

11:30 - 1:00 Panel #4: What is an Image? (Coordinated by the London College of Communication) (Lecture Theatre A)

- Jennifer Good "Critical Paralysis: Photographing the Other"
- Nela Milic "Mapping as Reading Spaces"
- Janine Francois "Sustainable Fashion"
- Susannah Haslam "Writing as Practice"

1:00 - 2:30 Lunch break & IAVC board meeting

2:30 - 3:15 Panel #4 BREAKOUT SESSIONS

- (T303) Graham Barton and David Bracegirdle University of the Arts London (England) "Exploring visual pedagogies through 'Sonic-Object Based Learning'"
- (T304) Ilga Leimanis London-based artist (England) "Visualising through Drawing"

3:15 - 4:45 Closing roundtable with Tina Campt Barnard College (New York City, USA), Amanda du Preez University of Pretoria (South Africa), and Marquard Smith Institute of Education / University College London (London, England). (Lecture Theatre A)

Tickets are now on sale at a rate of \$54.84 full-fee and \$28.45 concessions.

On-site tickets will be sold at a rate of \$65 full-fee and \$38 concessions.

Register now via Eventbrite:  
<https://www.eventbrite.com/e/international-association-for-visual-culture-visual-pedagogies-conference-tickets-46634186106>

Reference:

CONF: Visual Pedagogies (London, 13-15 Sep 18). In: ArtHist.net, Sep 7, 2018 (accessed Apr 6, 2026),

<<https://arthist.net/archive/18775>>.