

Villa I Tatti Term Fellowships 2019/20

Villa I Tatti, The Harvard University Center in Florence, Italy

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Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence, Italy, is now accepting fellowship applications for the 2019–2020 academic year.

I Tatti Fellowship (one year; deadline: October 15) for post-doctoral research in any aspect of the Italian Renaissance broadly understood historically to include the period from the 14th to the 17th century, and geographically to include transnational dialogues between Italy and other cultures (e.g. Latin American, Mediterranean, African, Asian etc.).

Wallace Fellowship (four or six months; deadline November 15) for post-doctoral scholars who explore the historiography and impact of the Italian Renaissance in the Modern Era (19th–21st centuries).

Berenson Fellowship (four or six months; deadline November 15) for post-doctoral scholars who explore "Italy in the World." Projects should address the transnational dialogues between Italy and other cultures (e.g. Latin American, Mediterranean, African, Asian etc.) during the Renaissance, broadly understood historically to include the period from the 14th to the 17th century.

Digital Humanities Fellowship (four or six months; deadline November 15) for projects that cut across traditional disciplinary boundaries and actively employ digital technology. Applicants can be scholars in the humanities or social sciences, librarians, archivists, and data science professionals. Projects should apply digital technologies such as mapping, textual analysis, visualization, or the semantic web to topics on any aspect of the Italian Renaissance.

Villa I Tatti - Boğaziçi University Joint Fellowship (one year; deadline November 15) for post-doctoral research focusing on the interaction between Italy and the Byzantine Empire (ca. 1300 to ca. 1700). Scholars will spend a semester at Villa I Tatti and a semester at the Byzantine Studies Research Center of Boğaziçi University.

Craig Hugh Smyth Fellowship (four or six months; deadline November 15) for curators and conservators. Projects can address any aspect of the Italian Renaissance art or architecture, including landscape architecture.

David and Julie Tobey Fellowship (four or six months; deadline November 15) for research on drawings, prints, and illustrated manuscripts from the Italian Renaissance, and especially the role that these works played in the creative process, the history of taste and collecting, and questions of connoisseurship.

For more information on all fellowships at Villa I Tatti please visit

ArtHist.net

<http://itatti.harvard.edu/fellowships>

To apply click here: <https://itatti.slideroom.com/#/login>

Reference:

STIP: Villa I Tatti Term Fellowships 2019/20. In: ArtHist.net, Sep 7, 2018 (accessed Apr 6, 2026),

<<https://arthist.net/archive/18774>>.