

Queering Art History Conference (New York, 1-2 Mar 19)

Institute of Fine Arts, New York University (New York City), Mar 1-02, 2019

Deadline: Sep 22, 2018

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The last few decades have witnessed a proliferation of approaches and methods influenced by queer theory within the humanities. Simultaneously, both academics and the general public have become increasingly interested in so-called "queer art," especially in the field of modern and contemporary art. Yet while scholars have assembled queer theory into an academic discourse and perhaps even a discipline, internal debates continually redefine the parameters and stakes of the term. However, the ways in which queer theory has and could further influence art historical methods and projects, has yet to be properly explored, particularly within a transhistorical dialogue. How does looking through the lens of queer theory shift our relationship to the object of inquiry? What is art history if history is queered? Moreover, how does queer theory relate to prior art historical engagements with gender and sexuality? This conference will offer a platform for many different voices to work through these and related questions. As we raise these questions, we also ask: What are the limitations or possibilities of 'queer' as it relates to analyses of race, economic position, and the political?

We welcome papers from all disciplines dealing with visual art. Potential topics may focus on:

- Queer affect, emotion, feeling and their theorization and/or politics
- The critique of the 'queer' in queer theory.
- Femininities, masculinities and the analysis of gender
- The relationship between queerness, art, race, and class
- Queer sociality and the process of making and exhibiting art
- Performance art and social practice
- Embodiment and flesh
- How might the above topics enhance, juxtapose, or contest the objective gaze of art history, its objects?
- How do queer temporalities enhance and/or challenge art historians' sense of history and historical time?

To be considered for participation, please send your paper proposal (max. 300 words) and CV to the following e-mail address: queeringarthistory2019@gmail.com

Submission Deadline: September 22, 2018

Invitations to participate will be sent by Oct. 15, 2018

Keynote speaker

ArtHist.net

Dr. Heather K. Love, Associate Professor of English, University of Pennsylvania

Organizing committee: Ksenia M. Soboleva, Erich Kessel, Christopher T. Richards

Reference:

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