

What's love got to do with it? (Lisbon, 18–19 Feb 19)

Culturgest, Lisbon, Portugal, Feb 18–19, 2019

Deadline: Oct 30, 2018

Bruno Marques

What's love got to do with it? Performance, Affectivity, Intimacy.

The boundaries between the public and the private sphere are gradually fading away. This sometimes implies a reduction in the active participation of citizens, who are transformed into mere spectators of other lives and intimacies amplified through the media. In turn, the media are creating new spaces for personal and collective expression by making these porous relations between the public and the intimate more visible, with a facility that was previously unimaginable.

Intimacy has become the centre of public performances, with all of its accompanying contradictions and paradoxes. This talk explores the ways in which contemporary performance both questions and reformulates our experiences and definitions of intimacy. How do artistic practices question the boundaries between the familiar and the unfamiliar, the individual and the collective? In what way do the media, the social networks and leading a life that is geared towards a global world affect our understanding of the spaces of intimacy? What are the new places of our affections and emotions?

We invite scholars, artists and independent researchers interested in the study of the relationship between performance, intimacy and the affections from both an aesthetic and a political and sociological point of view.

The conference is organised by the Institute of Art History (IHA) and the NOVA Institute of Communication (ICNOVA) at Faculty of Social Sciences and Humanities, Universidade NOVA de Lisboa (FCSH/NOVA); Ceis20-UC - Centro de Estudos Interdisciplinares do Séc. XX, FLUC; and Culturgest, in collaboration with Teatro da Garagem.

Conference Venue & Dates

The conference will take place at Culturgest, Lisbon, on 18 & 19 February 2019.

Submit Abstracts

Proposals for individual papers of 20 minutes should be sent in MS Word (max. 500 words, including the title and the theme it most adheres to), followed by a short bio (250 words: full name and status). All proposals must be submitted by email to: performanceintimacy@gmail.com.

Deadline: 30 October 2018

Participants will be notified by the beginning of December, and the conference program will be published in January. The working languages of the conference are English and Portuguese. After

the conference, a second call on this theme will be opened to select articles to be published in a international peer-reviewed online journal.

Keynote speakers:

Catherine Wood (UK) and Rabbya Naseer (Pakistan)

Special Guests:

Luís Trindade

Manuel Lisboa

Susana Mendes Silva

Organizing committee

BRUNO MARQUES | Instituto de História de Arte, FCSH, Universidade NOVA de Lisboa

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Organization

Instituto de História da Arte, FCSH/NOVA

Instituto de Comunicação, FCSH/NOVA

Ceis20-UC - Centro de Estudos Interdisciplinares do Séc. XX at the FLUC

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More info: whatslovegottodowithit2019.weebly.com

Reference:

CFP: What's love got to do with it? (Lisbon, 18-19 Feb 19). In: ArtHist.net, Sep 7, 2018 (accessed Apr 7, 2026), <<https://arthist.net/archive/18771>>.