

What Is to Be Done? (Bremen, 20 Sep 18)

Jacobs University Bremen, Campus Ring 1, 28759 Bremen, Lab 3, Sep 20, 2018

Registration deadline: Sep 15, 2018

Ludmila Piters-Hofmann

What Is to Be Done? Discussions in Russian Art Theory and Criticism I

6th Graduate Workshop of the Russian Art & Culture Group

The sixth graduate workshop of the Russian Art and Culture Group will focus on main tendencies in Russian art theory of the 18th, 19th and early 20th centuries. Therefore, responses to the question "What Is to Be Done?" ("Что делать?") in academic circles as well as by art critics, writers, impresarios, and other members of the Russian intelligentsia shall be explored.

PROGRAM

10:30 Opening: Welcome Address (Prof. Dr. Isabel Wünsche, Jacobs University Bremen)

11:00-12:30 Panel I: The Academy and Its Opponents

Russian Pensionnaires of the Imperial Arts Academy in Venice in the Second Half of the 18th Century

Iana Sokolova, University of Padua

Escape from the Academy: Why Russian Artists Left Saint-Petersburg and Moved to Munich at the End of the 19th Century

Nadezhda Voronina, Ludwig-Maximilians-Universität München

A Critic's Tale by Vladimir Stasov

Ludmila Piters-Hofmann, Jacobs University Bremen

12:30 Lunch Break

14:00-15:30 Panel II: New Approaches and Aesthetic Norms

The Discussion of the Protection of the Russian Cultural Heritage in Russian Art Journals at the End of the 19th – Beginning of the 20th Century

Anna Kharkina, Södertörn University

Pre-Raphaelites and Peredvizhniki: Pathosformel and Prefiguration in the 20th Century

Marina Toropygina, Moscow University for Cinematography

"Colors, colors ... don't be a know-it-all, try to master black first"

Tanja Malycheva, Independent Scholar

15:30 Coffee Break

16:00-17:00 Panel III: Interdisciplinary Perspectives on the Avant-Garde

Is Kazimir Malevich a Transcendentalist?

Tatiana Levina, Higher School of Economics Moscow

Dance of a Figure who Enters at Some Doors and Exits at Others: Rhythm, Movement and Experience of Poetry and Architecture

Markus Lähtenmäki, ETH Zürich

17:00 Concluding Discussion

18:00 Dinner (not included)

19:00-20:30 GUEST LECTURE

What Is to Be Done with Art History? An Answer from Russia

Stepan S. Vaneyan, Moscow State University

20:30 Evening Reception

Initial idea and organization: Prof. Dr. Isabel Wünsche, Jacobs University Bremen; Tanja Malycheva and Ludmila Piters-Hofmann

The event is generously supported by the Kroll Family Trust, Switzerland.

The Russian Art and Culture Group is a platform for discussing various aspects of Russian and Soviet visual arts, music and literature. Based at Jacobs University Bremen and headed by Prof. Dr. Isabel Wünsche, it brings together scholars and young researchers from East and West.

Attendance Fee: € 10, registration by September 15, 2018

Working language: English

Contact: racg.bremen2018@gmail.com

<http://russian-art.user.jacobs-university.de/>

Reference:

CONF: What Is to Be Done? (Bremen, 20 Sep 18). In: ArtHist.net, Sep 6, 2018 (accessed Apr 7, 2026),

<<https://arthist.net/archive/18763>>.