

All things queer (Barcelona, 8 Nov 18)

Barcelona, Nov 08, 2018

Deadline: Sep 28, 2018

María Bendo

All things queer: The impact of queer theory in contemporary art practices
Seminar with Elisabeth Lebovici

This seminar will address the emergence of queer theory - late 80's-beginning 90's- in the academic world and elsewhere and its strengthening throughout the decades up to now. The Anglo geographies have played an important role in the making of queer theory but also significant contributions can be found in other contexts (Latin America, Asia...). Thus, decolonizing queer theory has become a key field of knowledge and analysis. Moreover, the praxis of art has been an undisputable arena for the notion of strangeness and heterodox and lives, particularly performative expressions of the body, for its creation of transgressive visions of sexuality and gender.

We invite artists, curators, researchers, writers, art historians and other cultural producers working with the body, identities, sexualities both on a thematic and methodological level, thinking through the material conditions of the present and exploring the significance and value of art projects in relation with queer theory.

Elisabeth Lebovici:

In 1991, she joined the staff of the French newspaper Libération, where she worked until 2006. She was previously editor-in-chief of the magazine Beaux Arts and contributed as well to the journal art press. Since 2006 she co-organizes the seminar "Something You Should Know: artistes et producteurs" at the School for Advanced Studies in the Social Sciences in Paris.

She is particularly interested in studying genders and sexualities, and is engaged in examining the relationships between feminism, queer theory, art history, and contemporary art. She has written essays on the work of Claude Cahun, Zoe Leonard, Mark Morrisroe, Annette Messager and others. She has published Femmes artistes/Artistes femmes : Paris, de 1880 à nos jours, with Catherine Gonnard, éditions Hazan, Paris, 2007 and more recently, Ce que le Sida m'a fait, Les presses du réel, Paris, 2017.

Date and venue:

November 8th, 2018

Seminari d'Història de l'Art (5th floor), Art History Department
Faculty of Geography and History, University of Barcelona
Montalegre, 6, Barcelona, 08001

Deadline for proposals:

September 28th, 2018

Abstract submission:

Papers, creative projects and other non-traditional presentations exploring the aforementioned topics are welcome. A 500-word abstract and a 300-word biography should be directed in PDF format to María Bendito (University of Barcelona), and submitted to artglobalage@gmail.com. All presentations must be in English.

Organized by:

Critical Cartography of Art and Visuality in The Global Age: New Methodologies, Concepts, and Analytic Scopes, Part III, (I+D MICINN: HAR2016-75100-P), Excellency Project, Ministerio de Ciencia, Innovación y Universidades. GRC: Art, Globalització, Interculturalitat, AGI/ART II, (2017 SGR 577), Research Project, Generalitat de Catalunya. Departament d'Empresa i Coneixement.

Collaborator:

Art History Department, Faculty of Geography and History, University of Barcelona.

Reference:

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