

Self-portraits / The Uffizi Collection Florence (Florence, 10–11 Sep 18)

Kunsthistorisches Institut in Florence/Max-Planck-Institute, Palazzo Grifoni, Via dei Servi 51, 10.–11.09.2018

Isabell Franconi, Ruhr-Universität Bochum / Universität Bielefeld

A collaboration of Kunstgeschichtliches Institut der Ruhr-Universität Bochum (Valeska von Rosen), Gallerie degli Uffizi, Florence (Eike Schmidt) and Zentralinstitut für Kunstgeschichte Munich (Ulrich Pfisterer) supported by Kunsthistorisches Institut in Florenz/Max-Planck-Institut (Alessandro Nova):

The study day examines selected examples in the run-up to the new presentation of the collection of self-portraits of the Uffizi: Alessandro Allori, Andrea del Sarto, Leandro Bassano, Gianlorenzo Bernini, Annibale Carracci, Ludovico Cigoli, Johannes Gump, Perugino, Andrea Pozzo, Titian, and Elisabeth Vigée-Lebrun.

Speakers include Andreas Beyer, Heiko Damm, Gail Feigenbaum, Isabell Franconi, Fabian Jonietz, Maria Loh, Ulrich Pfisterer, Andreas Plackinger, Rudolf Preimesberger, Anna-Maria Procajlo, Anna Reynolds, Valeska von Rosen, Fabiana Senkpiel.

Programme:

MONDAY, Sept. 10

10.00 am

Saluto: Eike Schmidt, Ulrich Pfisterer, Valeska von Rosen

Eike Schmidt: The collection of self-portraits in the Uffizi

Valeska von Rosen: Some Remarks on the Genesis of Leopoldo's Galleria degli autoritratti

Isabell Franconi: I modi di ricezione degli autoritratti d'artista nel Museum Florentinum e nella Raccolta all'esempio dei ritratti di Andrea del Sarto, Annibale Carracci e Lorenzo Lippi

Heiko Damm: Giovanni da San Giovanni's Frescoes on Tile: A Florentine Tradition

Andreas Beyer: Everything except self-portraits

Fabiana Senkpiel: Der Akt der Bildwerdung: Zeit- und Medienreflexion im Selbstporträt von Alessandro Allori

2.00 pm

Anna Reynolds: Ludovico Cardi, called Il Cigoli

Gail Feigenbaum: Carracci

Anna Maria Procajlo: Gump

Valeska von Rosen: Artistic operare: Francesco Bassano, Gian Lorenzo Bernini and Federico Barocci

Andreas Plackinger: Vigée-Lebrun

Due to limited space participation is unfortunately possible only for a limited number of guests.

The evening lecture Sept 10, 6 pm at Kunsthistorisches Institut in Florence/Max-Planck-Institute, Palazzo Grifoni, Via dei Servi 51 is open to the public:

Rudolf Preimesberger: "El Greco. The missing face and its substitution"

Quellennachweis:

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