Heritage Revisited (Wien, 20-21 Sep 18)

Kunsthistorisches Institut, University of Vienna, Sep 20–21, 2018
Registration deadline: Sep 15, 2018

Isabelle Dolezalek

Heritage Revisited. Rediscovering Objects from Islamic Lands in Enlightenment Europe

For centuries, objects from Islamic lands were unquestioned parts of the material and visual culture of pre-modern Latinate Europe. A textile from Fatimid Egypt, for instance, the so-called “Veil of Sainte Anne”, was kept in the cathedral treasury of Apt and venerated as a Christian relic.

The workshop “Heritage Revisited. Rediscovering Objects from Islamic Lands in Enlightenment Europe” is dedicated to the long eighteenth century, a period in which, so we believe, an important shift in the perception of such objects took place. Islamic provenances were rediscovered, objects were studied, drawn and discussed. Finally, they were subjected to the classificatory scheme of European modernity, which leaves little space for conceptions of a historically entangled heritage.

Object case-studies shed light on the networks of scholars and institutions involved in the rediscoveries and will be framed in the discussions within broader discourses on (European) cultural heritage. Ultimately, we wish to offer new perspectives on the history of scholarship, notably Islamic art history, but also on perceptions of cultural belonging, of “Europeanness” and “Otherness”, which deeply resonate with current societal concerns.

Thursday, 20th September 2018
Dom Museum Wien
Stephansplatz 6, 1010 Wien

10:00-11:30
Visit to the Dom Museum Wien
With Gregor Pirgie, Universität Wien; Pia Razenberger, Tabadul Project; Markus Ritter, Universität Wien.

Places for the visit are limited. Please register until 15th September 2018 - mattia.guidetti@univie.ac.uk

Universität Wien – Institut für Kunstgeschichte,
Universitätscampus Hof 9, Seminar Room 1
Garnisongasse 13, 1090 Wien

13:30-14:00
Welcome and Introduction
Isabelle Dolezalek, Technische Universität Berlin/SFB “Episteme in Bewegung” Freie Universität

Berlin and Mattia Guidetti, Universität Wien.

“Collections”
Chair: Ebba Koch, Universität Wien

14:00-14:40
Elisabeth Rodini, Johns Hopkins University Baltimore: The Redaldi Inventory: a Prologue to Enlightenment Collecting

14:40-15:20
Federica Gigante, Ashmolean Museum Oxford: Objects of a "Certain Antiquity" and the Quest for their Cultural Context

Coffee
“Rediscovering Objects from Islamic Lands”
Chair: Barbara Karl, Textilmuseum St. Gallen

15:50-16:30
Claire Dillon, Columbia University New York: The Many Dimensions of a Work of Art: the Mantle of Roger II as a Case Study in Imperial Representation, Origin Stories, and the Formation of Specific Others

16:30-17:10
Michelina di Cesare, Sapienza Università di Roma: Four Eleventh and Twelfth-century Islamic Tombstones Discovered in Pozzuoli in the Seventeenth Century
Coffee (20 min.)

17:30-18:10
Carine Juvin, Musée du Louvre Paris: The “Baptistère de Saint-Louis” through the Seventeenth and Eighteenth Centuries: the Making of a “Historical Monument”

18:10-18:50
Anna Contadini, School of African and Oriental Studies London: Changing Perceptions of the Pisa Griffin and Other Objects

Dinner

Friday, 21st September 2018
Universität Wien – Institut für Kunstgeschichte,
Universitätscampus Hof 9, Seminar Room 1
Garnisongasse 13, 1090 Wien

“Protagonists of the Rediscoveries”
Chair: Johannes Wieninger, MAK Österreichisches Museum für angewandte Kunst Wien

9:30-10:10
Mattia Guidetti, Universität Wien: Reading Ottoman Flags in the Marches Region, 1684-1838

10:10-10:50

Markus Ritter, Universität Wien: A Documentary Encounter with Medieval (Islamic) Art in Eighteenth-century Vienna

10:50-11:30
Tobias Mörike, Museum für Kunst und Gewerbe Hamburg: Knowledge-brokers and Object-interpreters: Maronite Christians and the Redefinition of “Islamicate Objects” by the 1800s

Coffee

Discussion Tables
Chair: Isabelle Dolezalek, TU / FU, Berlin

12:00-12:40
Table I (Seminar Room 1)
Isabelle Dolezalek, TU / FU, Berlin: On the Concept of Cultural Heritage: what is European and what is not?

Table II (Seminar Room 2)
Tobias Mörike, Museum für Kunst und Gewerbe Hamburg: Art Market Networks and their Role in Constituting “Islamic Art” Objects

Table III (Seminar Room 3)
Barbara Karl, Textilmuseum St. Gallen: Object Biographies and Dynamics of Collecting

12:45-13:30 (Seminar Room 1)
Plenum discussion

Lunch

“Classifiying, Framing, Exhibiting”
Chair: Markus Ritter, Universität Wien

14:30-15:10
Sabine Du Crest, Université de Bordeaux: Islamic Border Objects in Seventeenth-century Europe

15:10-15:50
Gül Kale, Mc Gill University Montreal: Image as Text. Fischer von Erlach’s Take on Guillaume Grelot’s Drawings of Islamic Monuments in the Eighteenth Century

15:50-16:30
Ebba Koch, Universität Wien: Mughal Miniatures at Habsburg Vienna

Final Discussion

Workshop conceived by Dr. Isabelle Dolezalek (Technische Universität Berlin, SFB “Episteme in Bewegung” Freie Universität Berlin) and Dr. Mattia Guidetti (Universität Wien)

Attendance is free. Please register until 15th September 2018

(mattia.guidetti@univie.ac.uk)

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Reference:
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