

Session at ICMS (Kalamazoo, 9–12 May 19)

54th International Congress on Medieval Studies, Kalamazoo, MI, May 9–12, 2019

Deadline: Sep 15, 2018

M. Alessia Rossi

Encountering Medieval Iconography in the Twenty-First Century: Scholarship, Social Media, and Digital Methods

A Roundtable

Organizers: M. Alessia Rossi and Jessica Savage (Index of Medieval Art, Princeton University)

Sponsored by the Index of Medieval Art, Princeton University

Stemming from the launch of the new database and enhancements of search technology and social media at the Index of Medieval Art, this roundtable addresses the many ways we encounter medieval iconography in the twenty-first century. We invite proposals from emerging scholars and a variety of professionals who are teaching with, blogging about, and cataloguing medieval iconography. This discussion will touch on the different ways we consume and create information with our research, shed light on original approaches, and discover common goals.

Participants in this roundtable will give short introductions (5-7 minutes) on issues relevant to their area of specialization and participate in a discussion on how they use online resources, such as image databases, to incorporate the study of medieval iconography into their teaching, research, and public outreach. Possible questions include: What makes an online collection “teaching-friendly” and accessible for student discovery? How does social media, including Twitter, Facebook, and blogging, make medieval image collections more visible? How do these platforms broaden interest in iconography and connect users to works of art? What are the aims and impact of organizations such as, the Index, the Getty, the INHA, the Warburg, and ICONCLASS, who are working with large stores of medieval art and architecture information? How can we envisage a wider network and discussion of professional practice within this specialized area?

Please send a 250-word abstract outlining your contribution to this roundtable and a completed Participant Information Form (available via the Congress Submissions website: <https://wmich.edu/medievalcongress/submissions>) by September 15 to M. Alessia Rossi (marossi@princeton.edu) and Jessica Savage (jlsavage@princeton.edu). More information about the Congress can be found here: <https://wmich.edu/medievalcongress>.

Reference:

CFP: Session at ICMS (Kalamazoo, 9-12 May 19). In: ArtHist.net, Jul 16, 2018 (accessed Jul 6, 2025),

<<https://arthist.net/archive/18724>>.