

## PhD studentship, Cambridge/London

Application deadline: Jul 20, 2018

Caroline van Eck, Dept of Art History, Leiden University

The University of Cambridge and Victoria & Albert Museum invite applications for a funded, 3-year PhD in Art History. The PhD is an AHRC-funded Collaborative Doctoral Partnership studentship on the subject of nineteenth-century historicism in the fine and applied arts and architecture. The studentship forms part of the Victoria & Albert Museum Collaborative Doctoral Partnership, funded through the AHRC's Collaborative Doctoral Partnership (CDP) scheme: <http://www.ahrc-cdp.org>.

The award will be held in the Department of History of Art at the University of Cambridge, which is part of the Faculty of Architecture and History of Art. The project will be supervised jointly by Professor Caroline van Eck (Department of the History of Art) and Dr Olivia Horsfall Turner (V&A). The student will be expected to spend time in both Cambridge and London, as well as becoming part of the wider cohort of CDP funded students across the UK. The successful candidate will commence a fully-funded PhD in October 2018, working at one of the world's leading universities and at one of the world's leading museums of art and design, both of which have well-established expertise in nineteenth-century art, architecture and decorative arts.

Please consult the website of this ad for further particulars:  
<http://www.jobs.cam.ac.uk/job/17663/>

Candidates must:

1. Have a first or upper-second class undergraduate honours degree (at least 67% or equivalent)
2. Have completed a masters-level qualification with 70% overall (or equivalent), or be expecting to complete this by the time of starting the PhD
3. Be a resident of the UK or European Economic Area (EEA)
4. In general, full studentships are available to students who are settled in the UK and have been ordinarily resident for a period of at least three years before the start of postgraduate studies. Fees-only awards are generally available to EU nationals resident in the EEA. International applicants are normally not eligible to apply for this studentship

In addition, the successful candidate is likely to have:

1. A degree in Art History
2. Reading knowledge of German and French languages
3. Experience of working with material and archival sources
4. Excellent IT skills including databases and Excel spreadsheets

Applications marked in the subject box: 'AHRC CDP: PhD Studentship - A New Visual Narrative of Nineteenth-Century Historicism' should be emailed as one document (preferably a word document) to Professor Caroline van Eck at [cav35@cam.ac.uk](mailto:cav35@cam.ac.uk) and copied to Dr Olivia Horsfall Turner at

ArtHist.net

o.horsfallturner@vam.ac.uk and the Faculty Graduate Secretary, Claire Hogg at graduate.admin@aha.cam.ac.uk. The deadline is July 20, 2018, 5 pm.

Reference:

STIP: PhD studentship, Cambridge/London. In: ArtHist.net, Jul 12, 2018 (accessed Apr 20, 2025),

<<https://arthist.net/archive/18665>>.