Fluxus today (Berlin 21-22 Oct 2011)

Akademie der Künste, Berlin, Oct 21–22, 2011
Registration deadline: Oct 14, 2011

Franziska Arsand

FLUXUS TODAY. Action Art in Performance, Research, Exhibition, Archive

Conference in preparation for the exhibitions „The lunatics are on the loose …“ EUROPEAN FLUXUS FESTIVALS 1962-1977.

As guest at Akademie der Künste | Hanseatenweg 10 | 10557 Berlin
21 - 22 Oct 2011 | in English

Discussions will focus on innovative presentations of action art, meeting academic standards as well as those of a broad public. The conference will reflect the specific situation of Fluxus, in which the classical boundaries between professions are blurred and artists are also archivists, art historians and curators also perform, and collectors research and curate as well. Performance interventions by Eric Andersen, Ben Patterson, Willem de Ridder and Tamas St.Turba will contribute to the intertwining of theory and practice. The conference takes place within the exhibition A ROOM FOR JOHN CAGE.

Concept: Petra Stegmann

PROGRAMME

Fri 21 Oct | 11 am - 6 pm | Akademie der Künste | Hanseatenweg 10 | 10557 Berlin

I.
RESEARCHING FLUXUS. EUROPEAN FLUXUS FESTIVALS 1962-1977
11 am - 1:30 pm

Henar Rivière (FU Berlin/Universidad Complutense de Madrid): IF WE CAN CALL EVERYTHING FLUXUS ... ON THE RELATIONSHIP BETWEEN FLUXUS AND ZAJ
Bertrand Clavez (Université de Rennes 2): FLUXUS IN FRANCE. AN ANTHOLOGY OF MISUNDERSTANDINGS
Peter van der Meijden (University of Copenhagen): WHIPPING POST COPENHAGEN
Heike Roms (Aberystwyth University): CAN A NETWORK HAVE MARGINS? WHEN FLUXUS CAME TO WEST WALES (1968)
Petra Stegmann (Potsdam): FLUXUS CONCERTS IN EASTERN EUROPE. THE LOCAL PERSPECTIVE
chair: Elisabeth Delin Hansen (Nikolaj Kunsthal Copenhagen)

II.
Johannes Odenthal (Akademie der Künste Berlin): A ROOM FOR JOHN CAGE. Curator's tour of the exhibition
2:30 – 3:15 pm

III.
EXHIBITING FLUXUS – DOCUMENTATION AND PARTICIPATION
3:15 - 6 pm

Matthias Krohn (Fachhochschule Potsdam): INTERACTIVE DESIGN PROJECTS FOR A DIGITAL FLUXUS ARCHIVE
Astrit Schmidt-Burkhardt (FU Berlin): MACIUNAS' LEARNING MACHINES. VISUAL REPRESENTATION IN THE PREDIGITAL AGE
Zsuzsa László (tranzit.hu): BETWEEN TEXT AND PERFORMANCE

OPENING
TOTALLY FLUXED UP

Fri 21 Oct | 8 pm
SCHAU FENSTER – Schauraum für Kunst | Lobeckstr. 30-35 | 10969 Berlin

With performances by
Eric Andersen | THE IDLE WALK
IPUT (superintendent: Tamas St.Turba) | OCCURRENCE
Ben Patterson | BRING HAMMER AND NAILS
Willem de Ridder | FLUTE CONCERT / MANIPULATION EVENT

Sat 22 Oct | 11 am - 6 pm | Akademie der Künste | Hanseatenweg 10 | 10557 Berlin

IV.
COLLECTING FLUXUS. FROM ACTION TO OBJECT
11 - 11.30 am

Harry Ruhé (Fluxus collector Amsterdam): THE ADVENTURE OF COLLECTING EPHEMERAL ART

V.
PERFORMING FLUXUS. PRACTICE AND RECEPTION
11:30 am - 1:30 pm

Hannah Higgins (University of Illinois Chicago): THE EVENT SCORE: A CASE AGAINST REPERFORMANCE
Gunnar Schmidt (Fachhochschule Trier): THE ART OF PIANO DESTRUCTION. FLUXUS BETWEEN POPULAR ENTERTAINMENT AND SHOCK THERAPY
THE FLUX-LABYRINTH IN BERLIN 1976. EYE-WITNESS-INTERVIEW

VI.
INSTITUTIONALIZING FLUXUS. ARCHIVES AND ACCESSIBILITY
2:30 - 6 pm

Skaidra Trilupaityt? (Lithuanian Culture Research Institute, Vilnius): THE GLOBAL INDUSTRY OF LITHUANIAN FLUXUS: THE STORY OF POLITICAL APPROPRIATION
Jon Hendricks (Museum of Modern Art, New York): WHY FLUXUS?
Adrian Glew (Tate Britain, London): TATEBRITFLUX
Caroline Ugelstad (Henie Onstad Kunstsenter, Oslo): ARCHIVE FLUX
chair: Ben Patterson

With performance interventions by Eric Andersen, Ben Patterson, Willem de Ridder and Tamas St.-Turba.

Free admission
Registration requested untill 14 Oct 2011
Franziska Arsand: info@europeanfluxusfestivals.eu

further information:
www.thelunaticsareontheloose.tumblr.com
www.dieirrensindlos.tumblr.com

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Reference:
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