

## Fluxus today (Berlin 21-22 Oct 2011)

Akademie der Künste, Berlin, Oct 21–22, 2011

Registration deadline: Oct 14, 2011

Franziska Arsand

FLUXUS TODAY. Action Art in Performance, Research, Exhibition, Archive

Conference in preparation for the exhibitions „The lunatics are on the loose ...“ EUROPEAN FLUXUS FESTIVALS 1962-1977.

As guest at Akademie der Künste | Hanseatenweg 10 | 10557 Berlin  
21 - 22 Oct 2011 | in English

Discussions will focus on innovative presentations of action art, meeting academic standards as well as those of a broad public. The conference will reflect the specific situation of Fluxus, in which the classical boundaries between professions are blurred and artists are also archivists, art historians and curators also perform, and collectors research and curate as well. Performance interventions by Eric Andersen, Ben Patterson, Willem de Ridder and Tamas St.Turba will contribute to the intertwining of theory and practice. The conference takes place within the exhibition A ROOM FOR JOHN CAGE.

Concept: Petra Stegmann

### PROGRAMME

Fri 21 Oct | 11 am - 6 pm | Akademie der Künste | Hanseatenweg 10 | 10557 Berlin

I.

RESEARCHING FLUXUS. EUROPEAN FLUXUS FESTIVALS 1962-1977

11 am - 1:30 pm

Henar Rivière (FU Berlin/Universidad Complutense de Madrid): IF WE CAN CALL EVERYTHING FLUXUS ... ON THE RELATIONSHIP BETWEEN FLUXUS AND ZAJ

Bertrand Clavez (Université de Rennes 2): FLUXUS IN FRANCE. AN ANTHOLOGY OF MISUNDERSTANDINGS

Peter van der Meijden (University of Copenhagen): WHIPPING POST COPENHAGEN

Heike Roms (Aberystwyth University): CAN A NETWORK HAVE MARGINS? WHEN FLUXUS CAME TO WEST WALES (1968)

Petra Stegmann (Potsdam): FLUXUS CONCERTS IN EASTERN EUROPE. THE LOCAL PERSPECTIVE

chair: Elisabeth Delin Hansen (Nikolaj Kunsthall Copenhagen)

II.

Johannes Odenthal (Akademie der Künste Berlin): A ROOM FOR JOHN CAGE. Curator's tour of the exhibition

2:30 – 3:15 pm

III.

EXHIBITING FLUXUS – DOCUMENTATION AND PARTICIPATION

3:15 - 6 pm

Matthias Krohn (Fachhochschule Potsdam): INTERACTIVE DESIGN PROJECTS FOR A DIGITAL FLUXUS ARCHIVE

Astrit Schmidt-Burkhardt (FU Berlin): MACIUNAS' LEARNING MACHINES. VISUAL REPRESENTATION IN THE PREDIGITAL AGE

Zsuzsa László (tranzit.hu): BETWEEN TEXT AND PERFORMANCE

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OPENING

TOTALLY FLUXED UP

Fri 21 Oct | 8 pm

SCHAU FENSTER – Schauraum für Kunst | Lobeckstr. 30-35 | 10969 Berlin

With performances by

Eric Andersen | THE IDLE WALK

INPUT (superintendent: Tamas St.Turba) | OCCURRENCE

Ben Patterson | BRING HAMMER AND NAILS

Willem de Ridder | FLUTE CONCERT / MANIPULATION EVENT

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Sat 22 Oct | 11 am - 6 pm | Akademie der Künste | Hanseatenweg 10 | 10557 Berlin

IV.

COLLECTING FLUXUS. FROM ACTION TO OBJECT

11 - 11.30 am

Harry Ruhé (Fluxus collector Amsterdam): THE ADVENTURE OF COLLECTING EPHEMERAL ART

V.

PERFORMING FLUXUS. PRACTICE AND RECEPTION

11:30 am - 1:30 pm

Hannah Higgins (University of Illinois Chicago): THE EVENT SCORE: A CASE AGAINST REPERFORMANCE

Gunnar Schmidt (Fachhochschule Trier): THE ART OF PIANO DESTRUCTION. FLUXUS BETWEEN POPULAR ENTERTAINMENT AND SHOCK THERAPY

THE FLUX-LABYRINTH IN BERLIN 1976. EYE-WITNESS-INTERVIEW

VI.

INSTITUTIONALIZING FLUXUS. ARCHIVES AND ACCESSIBILITY

2:30 - 6 pm

Skaidra Trilupaityt? (Lithuanian Culture Research Institute, Vilnius): THE GLOBAL INDUSTRY OF LITHUANIAN FLUXUS: THE STORY OF POLITICAL APPROPRIATION

Jon Hendricks (Museum of Modern Art, New York): WHY FLUXUS?

Adrian Glew (Tate Britain, London): TATEBRITFLUX

Caroline Ugelstad (Henie Onstad Kunstsenter, Oslo): ARCHIVE FLUX

chair: Ben Patterson

With performance interventions by Eric Andersen, Ben Patterson, Willem de Ridder and Tamas St.-Turba.

Free admission

Registration requested until 14 Oct 2011

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further information:

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[www.dieirrensindlos.tumblr.com](http://www.dieirrensindlos.tumblr.com)

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Reference:

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<<https://arthist.net/archive/1866>>.