

Tufts Art History Graduate Student Conference

Medford, MA, Mar 10, 2012

Deadline: Nov 1, 2011

Andrea Rosen

Call for Papers:

Art History Graduate Student Conference

Tufts University, Medford MA

Tufts University Art History Graduate Program invites proposals for its graduate student research conference. This year's event will be held Saturday, March 10, 2012, with a keynote address by Dennis Carr, Assistant Curator of Decorative Arts and Sculpture, Art of the Americas, Museum of Fine Arts, Boston.

For consideration please submit a 250-word abstract and CV as attachments to andrea.rosen@tufts.edu by November 1, 2011. Selected participants will be notified by December 1st, and your full paper will be due by February 1st, 2012. Paper presentations will be 20 minutes in length.

Theme:

Art and Exchange

Intellectual exchange, or the sharing of information and ideas, encourages dialogue and has the potential to benefit those involved in the process. In addition to the sharing of knowledge, artistic exchange often encompasses a transfer of an aesthetic quality, be it a style, a symbol, or the use of a particular object. As art historians become more concerned with the global nature of art history throughout time, exchange becomes one of the primary themes of our research. Rather than regional styles being formed exclusively by local custom, we find that they are influenced by artistic currents that, with increasing rapidity, travel the globe. Yet stylistic exchange is not the only form of exchange that occurs in art. There is, of course, the exchange of monetary value, power, and prestige for artistic goods and services.

The purpose of this conference is to discuss the many ways that exchange occurs both historically and in the present day, and to understand its impact on art.

We invite participants to explore existing and historical relationships between exchange and art from the perspectives of visual culture, art history, and art practice.

Topics for discussion could include, but are not limited to:

- cross-cultural exchange of aesthetics, objects, or ideas
- patronage
- trade
- interdisciplinary exchange

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- image or object appropriation
- interaction between artists of different cultures
- artists as expatriots
- art and power/politics

We welcome submissions from graduate students in all fields and disciplines. Please submit a CV and 250-word abstract for a 20-minute paper by November 1, 2011 to andrea.rosen@tufts.edu.

Reference:

CFP: Tufts Art History Graduate Student Conference. In: ArtHist.net, Sep 19, 2011 (accessed Jun 12, 2026), <<https://arthist.net/archive/1863>>.