

Rembrandt Conservation Histories (Amsterdam, 8–9 Nov 18)

Amsterdam, Nov 8–09, 2018

www.rijksmuseum.nl/nl/rembrandt-conservation-histories

Esther van Duijn

On 8 and 9 November 2018, the Rijksmuseum will host an international symposium on the history of conservation of paintings by Rembrandt van Rijn. The aim is to heighten awareness of how the appearance and condition of paintings by Rembrandt can (partly) be explained by their treatment history.

The symposium is organised on the occasion of the research and treatment of the portraits of Marten Soolmans and Oopjen Coppit by Rembrandt van Rijn, jointly owned by the Rijksmuseum in Amsterdam and the Musée du Louvre in Paris.

Important masterpieces in museum collections, such as the paintings by Rembrandt, often have the dubious honour to have undergone numerous conservation treatments in the past. Because of the significance of the paintings, these treatments are generally well documented. Every country has its own traditions, developments and approaches to conservation, with important restorers who have played a key role in the treatment and appearance of Rembrandt paintings.

The deadline for Early bird registration has been extended to 21 October 2018 23:59 UTC.

Contact: ConservationHistories@rijksmuseum.nl

PROGRAMME

Day 1 - Wednesday 7 November 2018

Pre-registration and tours are held in the Ateliergebouw of the Rijksmuseum in Amsterdam

Day 2 - Thursday 8 November 2018

All presentations are held in the Auditorium of the Rijksmuseum in Amsterdam

K: Key Note Presentation, INV: Invited Speaker

9:00–9:45 Registration

9:45–9:55 Welcome, Taco Dibbits, Director Rijksmuseum

MORNING SESSION I

09:55–10:30 (K1) TBA, Gregor Weber (Rijksmuseum)

10:30-10:55 (INV1) The conservation history of Rembrandt's Portraits of Marten Soolmans and Oopjen Coppit, Petria Noble (Rijksmuseum)

10:55-11:25 Coffee break

MORNING SESSION II

11:25-11:50 (INV2) Rembrandt: Materiality and Temporality, Noémie Etienne (Institute for Art History, University of Bern)

11:50-12:15 (INV3) Rembrandt re-stretched: 250 years of conservation history at the Gemäldegalerie in Kassel, with a focus on Rembrandt's 'Portrait of a man trimming his quill', Anne Harmssen (Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister)

12:15-12:40 (INV4) Rembrandt restorations in the Louvre Museum, 1793-1950, Claire Betelu & Barbara Jouves (Université Paris 1 Panthéon Sorbonne)

12:40–13:00 POSTER PITCH SESSION 1-4

13:00-14:00 Lunch

AFTERNOON SESSION I

14:00–14:25 (INV5) On the conservation history of Rembrandt's Night Watch, Esther van Duijn (Rijksmuseum)

14:25–14:50 (INV6) Three Examples of far-reaching alterations to Rembrandt works in the Berlin Gemäldegalerie, Katja Kleinert & Claudia Landsberg (Staatliche Museen zu Berlin - Preußischer Kulturbesitz, Gemäldegalerie)

14:50-15:15 (INV7) From the conservation history of the paintings by Rembrandt and his studio in the Hermitage, Irina Sokolova (The State Hermitage Museum, St. Petersburg)

15:15-15:45 Coffee break

AFTERNOON SESSION II

15:45-16:10 (INV8) Notes on early treatments of the Munich Rembrandt collection, Jan Schmidt (Doerner Institut, Bayerische Staatsgemäldesammlungen, Alte Pinakothek München)

16:10-16:35 (INV9) "...judiciously and appropriately made..." The restoration of Rembrandt paintings in the Dresden Gemäldegalerie, Christoph Schölzel (Staatliche Kunstsammlungen Dresden)

16:35-17:00 (INV10) "Rembrandt-Paintings" – "Pettenkofered", Sibylle Schmitt (Kölnische Stadtmuseum)

17:00-17:45 Drinks

Day 3 - Friday 9 November 2018

All presentations are held in the Auditorium of the Rijksmuseum in Amsterdam

K: Key Note Presentation, INV: Invited Speaker

9:00-9:30 Coffee & tea

MORNING SESSION I

9:45-10:20 (K2) Vignettes from the evolution of approaches to the conservation of paintings by Rembrandt, Joyce Hill Stoner (University of Delaware, Winterthur/ UD Program in Art Conservation)

10:20-10:45 (INV11) Early Rembrandt in Boston, Rhona MacBeth (Museum of Fine Arts, Boston)

10:45-11:10 (INV12) Rembrandt in New York 1891 to 2018, Dorothy Mahon (Metropolitan Museum of Art, New York)

11:10-11:40 Coffee & tea break

MORNING SESSION II

11:40-12:05 (INV13) To be confirmed

12:05-12:30 (INV14) "What was the intent of the painter: that is what the restorer thinks about". Rembrandt and the De Wild family, 1900-1930 Michiel Franken & Mireille te Marvelde (RKD Netherlands Institute for Art History, The Hague & Frans Hals Museum, Haarlem)

12:30-12:55 (INV15) Hopman, Martin, Bredius, Hauser, De Wild and Traas, what traces left these keynote figures in almost 200 years of conservation history of the Rembrandts in the Mauritshuis Sabrina Meloni (Royal Picture Gallery Mauritshuis, The Hague)

12:55-13:15 POSTER PITCH SESSION 5-8

13:15-14:15 Lunch

AFTERNOON SESSION I

14:15-14:40 (INV16) "Dirt in the grooves" and London Rembrandts: Treatment Documentation and Technical Publications in the first half of the Twentieth Century, Morwenna Blewett (Worcester College/ Ashmolean Museum of Art and Archaeology, Oxford)

14:40-15:05 (INV17) TBA, Larry Keith (National Gallery, London)

15:05-15:30 (INV18) Changing Tastes, Changing Treatments: Rembrandt van Rijn at the National Gallery of Art, Dina Anchin & Alexandra Libby (National Gallery of Art, Washington)

15:30-15:55 (INV19) To be confirmed

15:55-16:30 Coffee & tea break

AFTERNOON SESSION II

16:30-16:55 (INV20) Rembrandt Conservation Histories in Rotterdam, Jeroen Giltaij (formerly

Museum Boijmans van Beuningen, Rotterdam)

16:55-17:20 (INV21) The Excellent State of Five Rembrandt Paintings at the Getty: Their Conservation History and a New Look at St. Bartholomew, Yvonne Szafran (formerly J. Paul Getty Museum, Los Angeles)

17:20-17:55 (K3) From ten to zero and now two - the Rembrandt's at SMK uncovered, Jørgen Wadum (University of Amsterdam, Director of the Centre for Art Technological Studies and Conservation (CATS), Copenhagen)

17:55-18:00 Closing words

18:15–20:00 Drinks and finger food in the Great Hall & Gallery of Honour in the Rijksmuseum

Reference:

CONF: Rembrandt Conservation Histories (Amsterdam, 8-9 Nov 18). In: ArtHist.net, Jul 12, 2018 (accessed May 3, 2026), <<https://arthist.net/archive/18627>>.