

## 2 Sessions at CAA (New York, 13–16 Feb 19)

College Art Association Annual Meeting, New York City, Feb 13–16, 2019

Deadline: Aug 6, 2018

ArtHist Redaktion

[\[1\]](#) The Studio as Market

[\[2\]](#) Dada Studies as Countercultural Practice: Intervening in the Art Historical Institution

[\[1\]](#)

From: Julie Codell <julie.codell@asu.edu>

The Studio as Market

Artists' studios have been the site of workshops, collaboration, promotion, mystery, and myth, at times considered a hallowed space, at other times a disreputable one. They have also been the places of social, political, and economic transactions that shape aesthetic values. In the studio artists self-fashioned their social status and promoted their works. They invited critics, dealers, and patrons into their studios turning studios into sites that combined a presumed mysterious creative energy with economic exchange while purposely misapprehending economic considerations. This session will explore how artists from the eighteenth century on under dwindling church and aristocratic patronage strategically entered the "free" market by using their studios to promote and sell works in conjunction with creating marketable public identities to engage buyers and generate symbolic capital for their name and their work. Topics can include the nature and function of the studio in the free market, artists' strategies to both engage in economic activities and misrecognize economics in the studio, the studio as a site of conflicts over agency in overlapping aesthetic and economic transactions or as an exhibitionary site to display the creative process itself, the studio's combined production and reception functions, among other topics. Please submit proposals including title, abstract (250 words maximum), and a brief CV (2 pages maximum) to julie.codell@asu.edu

[\[2\]](#) From: Brett Van Hoesen <bvanhoesen@unr.edu>

Dada Studies as Countercultural Practice: Intervening in the Art Historical Institution

Session Chairs:

Brett M. Van Hoesen, University of Nevada-Reno

Kathryn M. Floyd, Auburn University

What can the historical study of the radical tactics of Dada (and its influences) offer as its own kind of countercultural practice? What happens when research and teaching on anti-art, anti-institutional, interventionist, or deconstructionist strategies for interrogating power penetrate the established disciplinary spaces of art history, from university classrooms to scholarly publications, blockbuster exhibitions, archival collections, conference presentations, and the like? What challenges or opportunities have the tensions and alignments between Dada objects of study and institutional frameworks produced, from the earliest histories of Dada in the 1920s and 30s to the recent celebrations of the 100-year anniversary of Zurich's Cabaret Voltaire? Taking as a springboard the unique interdisciplinary study and practice of Dada, Intermedia, and Fluxus art at the University of Iowa from the late 1960s to the present, this session seeks other cases of critical, countercultural, or interventionist analyses of international Dada's objects, artists, events, concepts, legacies, and descendants. Given the growing "corporatization" of the university, the so-called "crisis" of the liberal arts, and increasing calls for curatorial and archival transparency, we also ask what potential Dada scholarship or art historical studies of countercultures might have for the discipline and its institutions. In the discursive spirit of Dada, this panel will be organized as a series of four or five short case studies or position papers, followed by guided questions and extended, open discussion among panelists and audience members.

How to Apply:

<http://www.collegeart.org/pdf/programs/conference/CAA-CFP-2019.pdf>

Conference Details: <http://www.collegeart.org/programs/conference/proposals>

Email all submission materials (see "how to apply" above), or any questions, to both session chairs at [bvanhoesen@unr.edu](mailto:bvanhoesen@unr.edu) and [kmfloyd@auburn.edu](mailto:kmfloyd@auburn.edu)

Reference:

CFP: 2 Sessions at CAA (New York, 13-16 Feb 19). In: ArtHist.net, Jul 9, 2018 (accessed May 30, 2026), <<https://arthist.net/archive/18607>>.