

Variety & Ornament: Renaissance Architectural Prints Reconsidered

University of Virginia, Charlottesville, VA, Sep 30–Oct 1, 2011

Michael Waters

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September 30 and October 1, 2011

A symposium in conjunction with the exhibition *Variety, Archaeology and Ornament: Architectural Prints from Column to Cornice* at the University of Virginia Art Museum curated by Michael Waters and Cammy Brothers

http://www.virginia.edu/artmuseum/on_view/exhibitions/Variety_Archeology_Ornament.php

August 26 – December 18

FRIDAY, SEPTEMBER 30

Keynote Lecture by Peter Parshall

“Renaissance Architecture and the Print Trade” Former Curator of Old Master Prints at the National Gallery of Art, Washington D.C.

SATURDAY, OCTOBER 1

Marden Nichols, “Vitruvian Ornament in its Ancient Context” Postdoctoral Fellow, The Center for Advanced Study in the Visual Arts at the National Gallery of Art

Michael Waters, “Using and Abusing Architectural Prints in the Renaissance” Co-Curator of the Exhibition and Ph.D. Candidate, Institute of Fine Arts, New York University

Carolyn Yerkes, “Variety in Repetition: The Afterlife of Architectural Drawings” Curator of Avery Classics, The Avery Architectural and Fine Arts Library, Columbia University

Christopher Heuer, “The Dismembered Column as Antiquity and Relic” Assistant Professor, Department of Art and Archaeology, Princeton University

PANEL DISCUSSION

Carmen Bambach, Curator, Department of Drawings and Prints, Metropolitan Museum of Art, and Andrew W. Mellon Professor at the Center for the Advanced Study in the Visual Arts

Bruce Boucher, Director of the University of Virginia Art Museum

Francesca Fiorani, Associate Professor, McIntire Department of Art, University of Virginia

David Summers, William R. Kenan Jr. Professor, McIntire Department of Art

Moderated by Cammy Brothers, Co-Curator of the Exhibition and Associate Professor, School of Architecture, University of Virginia

The Symposium is dedicated to the memory of Mario di Valmarana, Professor Emeritus of the University of Virginia School of Architecture. It has been organized by Cammy Brothers and Michael Waters, with the support of the Buckner W. Clay Endowment for the Humanities, the Page-Barbour and Richards Lectures Committee, the Veneto Society of the University of Virginia, the University of Virginia Art Museum, and a Deepening Global Engagement International Faculty Fellowship grant through the Office of the Vice Provost for International Programs.

Reference:

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