ArtHist.net

Network Analysis and Digital Art History, 2019–2020, University of Pittsburgh

Deadline: Oct 15, 2018

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Network Analysis + Digital Art History
A Getty Advanced Workshop
For full information see: http://na-dah.pitt.edu

Call for Participation

Workshop Schedule
One-week convening, July 29–August 2, 2019
Monthly virtual convenings, Fall–Spring 2019–2020
Two-week convening, June 22–July 3, 2020

The NA+DAH Workshop is a Getty Foundation-supported event that will bring together art historians, network scientists, and digital humanists to advance research at the intersection of these fields. It will unfold over a full year and will be framed by two face-to-face convenings held at the University of Pittsburgh, a schedule that will allow participants to learn advanced digital methods and project management skills while fostering a close-knit interdisciplinary community. By the end of the Workshop, participants will have the expertise and support structure needed to conduct sophisticated research and build advanced projects at the intersection of network analysis and art history.

The NA+DAH workshop will welcome up to eight project teams (representing art historical, technical, and analytic expertise) for a series of in-person and video convenings, with the expectation that teams will also be working and collaborating outside the convening framework to develop and advance their research projects. It is expected that this Getty Advanced Topics in Digital Art History Workshop will lead to a significant body of research and we anticipate a potential edited volume or online repository to share its results.

To Apply
We encourage scholars to apply who are either already engaged in digital art history and wish to work with network analytic approaches in more depth, or who are engaged in network science and seek to understand better how their expertise might be applied to art historical problems. Early, mid, and later-career academic scholars are all welcome to apply, as are teams that include art museum professionals, librarians, advanced graduate students, and others. Teams of at least three that are already formed will receive priority consideration, particularly those demonstrating a pre-existing breadth of technical and art historical expertise. Individual scholars with a project in

mind, but who are not yet affiliated with a team, are encouraged to contact the workshop organizers (na-dah@pitt.edu) early to seek assistance in finding potential collaborators with whom they can apply.

Members of the project teams (up to three participants for the 2019 Institute and four for the 2020 Co-Working Institute) will receive funding for travel to Pittsburgh, lodging, and a per diem rate for food. Additional team members may attend if self-funded.

To apply, send a 500-word project proposal, including a statement of the goals for the project, with citations as appropriate (word count is exclusive of citations), as well as a brief description of the project team (no more than 300 words per person), their expertise(s), and a CV for each team member (including links to relevant previous or current digital projects) to na-dah@pitt.edu.

Applications are due October 15, 2018 and should be sent in PDF format only.

Once all the applications are reviewed, those teams advancing for final consideration will be interviewed over video conferencing between November 5–16, 2018. Acceptances will be sent by December 14, 2018.

Reference:

CFP: Network Analysis and Digital Art History, 2019-2020, University of Pittsburgh. In: ArtHist.net, Jul 3, 2018 (accessed Jul 15, 2025), <https://arthist.net/archive/18539>.