Latin American Architecture, 1870-1930 (La Plata, 11-13 Apr 19)

La Plata (Argentina), Apr 11–13, 2019
Deadline: Jul 31, 2018

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The Beaux-Arts Model and the Academic Culture in Latin American Architecture, 1870-1930

The second half of the nineteenth century and the first decades of the twentieth century can be understood as the moment of growth and development of academic culture in the countries of Latin America, as part of a process closely linked to the globalization of the Beaux-Arts model. During this period, an important number of European professionals arrived in Argentina, Brazil, Chile, Colombia, Mexico and Uruguay, as well as local architects and engineers were trained in relevant institutions of the "Old World" centers. This interchange marks a profound change that not only implies professional knowledge but is also related to the appearance of technological, organizational, and institutional contributions that profoundly modify the ways of doing architecture. Therefore, it is not a univocal relation of reproduction, product of a forced cultural dependence hatched from the central metropolis, but a result of an intense and complex exchange between diverse realities. Ideas migrate and are transformed; knowledge is assembled and enriched to produce hybrids that cannot be reduced to the mere reproduction of European practices or models as might be supposed. From this perspective, the interest of this meeting will be to elucidate this complex process that defines the growth and consolidation of the architecture of our cities during this intense stage of transformation and modernization.

THEMATIC AREAS.
The meetings will be organized from thematic areas that are listed below:

1. New historiographical perspectives. After the seminal studies produced in the Anglo-Saxon world by Donald Drew Egbert, Robin Middleton, Alan Colquhoun or David van Zanten in the 1970s, the perspectives of analysis have been enriched since the 1980s with works by Jean-Marie Pérouse de Montclos, Jean-Pierre Épron, François Loyer, Pierre Pinon, Jacques Lucan, Antoine Picon or Jean-PhilippeGarric, produced in European centers. We are interested in detecting the productivity of the new research perspectives of these works, which can be compared with those carried out in the historiographic field in Latin America.

2. Institutions, intellectual field and specialized press. The societies of architects begin to regulate the professional exercise and the system of public competitions, defining the areas of inclusion and exclusion, while the professional journals become the main means of disciplinary and professional debate. Meanwhile, education is transformed by the creation of careers and architec-

ture schools with the intention of distancing themselves from the domain of engineering, in which the active presence of European "Beaux-Arts" educated figures is registered.

3. Programs and typologies of the modern city. The academic architectural culture can be approached from the typological, programmatic and urban particularities of the local environment, thus showing the multiple and, at the same time, singular articulations between Ibero-American traditions and the developments introduced from external models. In this sense, although the academic culture of the late nineteenth century is established on a medium that -with regional differences, of course- had begun to be transform from some decades before; the growing process of modernization creates the conditions for the Beaux - Arts architecture accompany the construction of new states and the urban world between 1870 and 1930.

4. Heritage. The vast production of architecture in Latin America built during the period of interaction with the European academic culture constitutes a relevant corpus that deserves to be studied for its understanding, judgment and conservation, taking into account the diverse technological alternatives used in our environment, different from European as well as North American.

COMPLEMENTARY ACTIVITIES

As part of the meeting, are planed two visits to architectural works representative of the period 1870-1930 in Buenos Aires and La Plata. In Buenos Aires, buildings such as the Congreso de la Nación, the Palacio Paz, the Palacio Anchorena, the Concejo Deliberante will be visited. In La Plata, the visit will include the Museo de Ciencias Naturales, the Municipalidad de La Plata, the Catedral de la Inmaculada Concepción, and the Curutchet House of Le Corbusier.

PUBLICATION

A bilingual publication (Spanish / French) with the minutes of the meeting is planned.

CALL FOR PAPERS

CALENDAR

July 31th, 2018: deadline for abstracts submission.
October 30th, 2018: deadline to send the full manuscript.
November 30th, 2018: notification of selected full manuscripts.
April 11th, 12th y 13th, 2019: congress in La Plata, Buenos Aires

PAPER GUIDELINES

Abstract should be up to 500 words. It is permitted up to three authors per paper.
Full manuscripts should be between 4000 and 6000 words, including footnotes.
Works can be written in Spanish, French, English or Portuguese
Works must be presented in Word format. Full text font: Times New Roman, size 12, space of 1,5. Titles: Times New Roman, bold, size 14. Footnotes: Times New Roman, size 10.
Must specify: number and title of thematic area, paper title, name/s of author/s, institution/s of the author/s, email of all authors, and four keywords.
Bibliography references: APA norms.

Abstracts and full manuscripts must be sent to the official congress email: congresobeauxarts@gmail.com. (Scientific secretaries: Magalí Franchino, CONICET/ UNLP (Buenos Aires, Argentina). Andrés Avila Gómez, Université Paris 1 (Paris, Francia).

ORGANIZING INSTITUTION
Instituto de Historia, Teoría y Praxis de la Arquitectura y la Ciudad. Facultad de Arquitectura y Urbanismo, Universidad Nacional de La Plata (HITEPAC, FAU, UNLP)

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Ecole nationale supérieure d'architecture Paris-Belleville (IPRAUS/UMR AUSser)

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Other international specialists will be invited to participate in the meeting and to present their research works. To be confirmed.

Reference:
CFP: Latin American Architecture, 1870-1930 (La Plata, 11-13 Apr 19). In: ArtHist.net, Jul 1, 2018 (accessed Nov 12, 2026), <https://arthist.net/archive/18517>.