

OAR, Issue 4: Working with you,

Deadline: Jul 1, 2018

OAR: Oxford Artistic and Practice Based Research Platform

Call for Contributions

OAR: The Oxford Artistic and Practice Based Research Platform

Issue 4 – 'Working with you,'

(publication February 2019)

Collaborative acts within research processes can take on highly normative forms and rhetorics. In this issue we seek contributions which confront these traditions or propose alternatives to them, whether in terms of materials, practices or outcomes. What does it mean to show up at the scene of the collaborative? How do we track the performative aspects of working with others? Currently, in art making and practice based research, working under the rubric of the collective, the participatory, or the cooperative is highly rewarded. However do these terms really refer to comparable modes, and, outside of these frames and vocabularies, what accounts are being kept? How and why might working together not use, or indeed refuse, collaboration as a paradigm? How can we move on from the debates that have pitched ethical participation against artistic autonomy? The title of this issue is also an invitation to explore the subjectivities generated in collaborative acts, as well as the genres of narratives which emerge from them.

We invite the submission of finished works and papers, as well as abstracts and proposals. Submissions are invited from any discipline, and we will accept submissions in a wide range of media (text, image, film, and sound). Final written contributions should be under 5,000 words, though we encourage shorter pieces of around 2,000 words.

All submissions and inquiries should be sent to: editors@oarplatform.com

Please include:

1 Your submission:

1.1 a full contribution (recommended); OR

1.2 an abstract/proposal (500 words): please include not only the research questions, but also your argument and/or the details of your inquiry.

2 A short biographical statement (150 words),

3 Examples of previous work (optional):

3.1 For text-based proposals we recommend submitting one previous piece of writing, or links to works online.

3.2 For multimedia proposals we recommend submitting two images of previous work, or links to works online.

Please submit all written material in a Word document.

Read the full call here:
<http://www.oarplatform.com/wp-content/uploads/oar-call-for-contributions-issue-4-1.pdf>

OAR: The Oxford Artistic and Practice Based Research Platform is a new initiative which provides a platform for those who engage in dynamic, artistic, innovative, and multimedia forms of research.

Reference:

CFP: OAR, Issue 4: Working with you,. In: ArtHist.net, Jun 28, 2018 (accessed Apr 6, 2026),
<<https://arthist.net/archive/18508>>.