

## Rutgers Art Review Volume 36

Rutgers, The State University of New Jersey

Deadline: Sep 15, 2018

Brigid Boyle, The Nelson-Atkins Museum of Art

### Call for Papers and Digital Projects

Rutgers Art Review, a journal of graduate research in art history, hereby invites all current graduate students, as well as professionals who have completed their doctoral degree within the past year, to submit papers for its 36th edition.

Papers may address all topics and historical periods within the history of art and architecture, visual and material culture, art theory and criticism, aesthetics, film, and photography. Interdisciplinary studies concerning art and architecture written by students in other fields are also welcome. To be considered for publication, submissions must present original contributions to existing scholarship and conform to our submission guidelines. We encourage authors to ask a faculty member to review their paper before submission.

We also invite authors to submit digital humanities projects for consideration. We seek submissions that address important art historical questions with the help of digital tools. Of particular interest are digital projects that use computational methods, mapping, networking, and/or 3D modeling to analyze and interpret art historical materials. Authors of digital humanities projects must include an additional paragraph in their abstract detailing the functionality of their digital resource and its impact on their paper's claims.

For more information, including submission guidelines, please visit: <http://rar.rutgers.edu/>

Please submit all required materials in a single PDF file by the deadline of September 15, 2018 to:

Brigid Boyle, Franchesca Fee, and Virginia McBride, Editors, Rutgers Art Review  
rutgersartreview@gmail.com

#### Reference:

CFP: Rutgers Art Review Volume 36. In: ArtHist.net, Jun 27, 2018 (accessed Apr 6, 2026), <<https://arthist.net/archive/18504>>.