

Examples of transcultural exchange (Salzburg, 11-12 Aug 18)

Salzburg, Aug 11-12, 2018

Registration deadline: Aug 3, 2018

Salzburg International Summer Academy of Fine Arts

Global Academy II

Examples of transcultural Exchange

For some years now, the Salzburg International Summer Academy of Fine Arts has organised the Global Academy project, which deals with questions of learning and teaching art in a global context.

Questions

The 2016 conference discussed alternative academies in the global south; in 2018, various models of transcultural artistic exchange will be presented, raising the following questions: Against the background of colonialism, past and present, how can we actively promote an exchange of ideas beyond binary systems such as colonial/post-colonial, north/south, western/non-western thinking? What projects exist, and how do they work? How do creative artists, curators and institutions address transcultural themes? What methods do they use to position themselves in different regions of the world and arrive at mutual understanding?

PROGRAMME

Saturday 11 August 2018

11 am

Welcome and introduction

Hildegund Amanshauser, Kimberly Bradley

11.30 am-12.45 pm

Keynote lecture

Shuddhabrata Sengupta

The pursuit of the planetary

2-4 pm

Negotiation: which models allow new modes of transcultural artistic exchange?

Presentations and panel

2.15 pm

Marina Fokidis, writer, editor, curator, South magazine, Kunsthalle Athena

Sierra_Oscar_Uniform_Tango_Hotel: On networks growing from and within contemporary ruins

2.30 pm

Charles Esche, director Van Abbemuseum, Eindhoven (NL)

A demodern option?

2.45 pm

Alexander Koch, gallerist/New Patrons, Europe

New Patrons, Europe

3 pm

Clémentine Deliss, curator, researcher, publisher

Organs and alliances

4.30–6.30 pm

Beyond the binary: what (could) come(s) after north/south, colonial/postcolonial, Eurocentric/"-global"?

Presentations and panel

4.45 pm

Bouchra Khalili, artist

5 pm

Will Calderón Furtado, deputy editor of Contemporary And

Reawakening connections

5.15 pm

Natasha Ginwala, curator, researcher and writer

Moral levitation: imploding the canon

5.30 pm

Paul Feigelfeld, artist, media theorist

6.30–7 pm: Pecha Kucha presentations

Sunday 12 August 2018

10 am: Summary of Saturday

Martin Herbert, observer, art critic and editor

10.30 am–12.30 pm

(Re)writing (art) history now: who does it, how, and where?

Presentations and panel

10.45 am

Eva Barois De Caevel, independent curator, curator at RAW Material Company and co-ordinator of the RAW Academy, Dakar

Who is allowed to rejoice?

11 am

Ahlam Shibli, artist

Ahlam Shibli on he work Heimat

11.15 am

Diana Campbell Betancourt, curator, art historian, Dhaka Art Summit, Samdani Art Foundation, Bangladesh

Looking back to think forward

11.30 am

Stephanie Bailey, editor-in-chief of Ocula, art critic and theorist

Between an other and another

12.30–1 pm: Pecha Kucha presentations

2 pm: Summary of Saturday and Sunday

Cristina Bogdan, observer, art critic and editor

2.30–4 pm

Where do we go from here?

Panel with: Tony Chakar, Marina Fokidis, Emeka Okereke, Sabine B. Vogel and others. Moderated by Cristina Bogdan and Martin Herbert

4–4.30 pm

Concluding statements

Hildegund Amanshauser, Kimberly Bradley

Note: The conference is free of charge. Please register until 3 August 2018: office@summeracademy.at

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Reference:

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(accessed May 5, 2026), <<https://arthist.net/archive/18502>>.