

Art after Nature (book proposals)

Deadline: Sep 1, 2018

Giovanni Aloï

'Art after Nature' (University of Minnesota Press)

Call for Proposals:

After securing an exciting set of titles for our book series, 'Art after Nature' my co-editor Caroline Picard and I are interested in reviewing a few more proposals exploring (but not limited to) art and indigenous studies, plant studies, transgender studies, post-colonial studies, performance, disability studies, afrofuturism, critical data studies, diasporas and migration, post-humanism, disaster studies, queer studies, digital sublime, ecofeminism, bioart, and sound. We are looking for focused, short books of about 50,000-60,000 words in total. More info about the series and submission guidelines can be found here: <https://www.upress.umn.edu/.../announcing-a-new-series-art-af...> We look forward to hearing from you!

Deadline for 500 words abstract + CV: 1st of September 2018

<https://www.upress.umn.edu/press/press-releases/announcing-a-new-series-art-after-nature>

'Art after Nature'

Editors: Giovanni Aloï and Caroline Picard

Art after Nature maps new aesthetic territories defined by the humanities' recent ontological turn. In the face of the unprecedented shifts in humanity's conceived relationship with the natural world, modes of critical and political artistic engagement are adapting in response. As notions of pristine sublimity crumble, Art after Nature proposes to explore the consequences of this transition, further destabilizing anthropocentrism, and revealing the dark ecological fluidity of naturecultures. The urgency imposed by anthropogenic lenses of inquiry provides an ethical focus capable of applying productive pressure on practices and discourses alike. Within this framework, art theory, practice, and criticism become intersecting platforms upon which to map current philosophical waves. Books published in this series engage with the politics and contradictions of the Anthropocene as a concept in order to problematize recent and influential philosophical waves like animal studies, posthumanism, and speculative realism in relation to art writing and art making.

Reference:

CFP: Art after Nature (book proposals). In: ArtHist.net, Jun 24, 2018 (accessed Apr 5, 2026),

<<https://arthist.net/archive/18479>>.