

The Filmed City: Art Nouveau and Cinema (Barcelona, 27-30 Jun 2018)

Barcelona, Jun 27-30, 2018

Lluís Bosch

III coupDefouet International Congress on Art Nouveau

Barcelona, 27-30 June 2018

Last-minute inscriptions available online at http://www.artnouveau.eu/en/3rd_congress.php

Sessions programme of the Congress

Day 1: Wednesday 27 June 2018 at the Faculty of Geography & History, University of Barcelona

09:00 Congress Inauguration

Opening Conference by Teresa M. SALA: The Vertiginous Metropolis: Animated Urban Scenes to the Rhythm of Media Culture

Strand 1 Session: The Filmed City: Art Nouveau and Cinema

Keynote Speech by José Enrique MONTERDE: Cinema and Art Nouveau

Papers presented:

Cyril BARDE: "The Danish Girl" (Tom Hooper, 2015): Metamorphosis of Art Nouveau

I. FABREGAT, I. GRAS & T-M. SALA: Barcelona: People and Landscape of Modernisme

Marta PIÑOL LLORET: Art Nouveau as a catalyst for exoticism in films of the 20s: L'Atlantide (Jacques Feyder, 1921), Salomé (Charles Bryant, 1923) and The Thief of Bagdad (Raoul Walsh, 1924)

María Pilar POBLADOR MUGA: Luis Buñuel and the Art nouveau: Memories of his childhood in Calanda and Saragossa and his influence in the scenography of the film "Él" (1953)

Núria F. RIUS: Modernisme snapshotted. Technological performance and embodied experience of Barcelona by amateurs from the Centre Excursionista de Catalunya

Raffaella RUSSO SPENA: Cinema and the City by the avant-garde: Gaudi's architecture and Antonioni's "The Passenger"

Pablo SÁNCHEZ IZQUIERDO: Filming life beside the sea. Harbour, bonfires and evocations in Alicante (1905-1932)

Lluïsa SUÁREZ CARMONA: Cinematographic Filming in Barcelona during the Art Nouveau period

Ingrid STIGSDOTTER: The industrial arts exhibition in Stockholm, 1909: an I-Media-Cities case study

Afternoon Special Session at the Catalonia Film Institute

Presentation of the I-Media Cities Project

Art Nouveau Footage

Evening: Buffet dinner offered by the organisation at Antoni Gaudí's Güell Pavilions

Day 2: Thursday 28 June 2018 at Casa Milà, La Pedrera

9:00 Welcome

STRAND 2 - Art Nouveau and Politics in the Dawn of Globalisation

Keynote Speech by Debora SILVERMAN: Art Nouveau and Politics at the Peak of European Imperialism: Horta, Van de Velde, Klimt, and Modernist Congo Style

Papers presented:

Olga HARMSSEN: Batik - How emancipation of Dutch housewives in the Dutch East Indies and "Back Home" influenced Art Nouveau design in Europe

Frédérique HAUFFMANN: A stock exchange and a political manifesto: the ambiguity of the Beurs van Berlage in Amsterdam (1898-1903)

Pekka KORVENMAA: Arts, design and architecture as a "political" agent: Finland - from periphery to an active region, then nation

Martina MALEŠIČ: Cofeehouse and Nation: Cofeehouses in Ljubljana Around 1900 as a Site of National Identification

Rita NOBRE PERALTA: Rafael Bordalo Pinheiro, a Portuguese Art Nouveau Artist

Cristina RODRÍGUEZ-SAMANIEGO & Natàlia ESQUINAS GIMÉNEZ: Art and politics in 1900 Catalan Sculpture in Latin America

Ruth SACKS: "Style Congo" in the Congo: Tracing Art Nouveau in Mbanza-Ngungu

Svitlana SHIELLS: Japanese Aesthetics and Gustav Klimt: In Pursuit of a New Voice

Jos VANDENBREEDEN: Art Nouveau and Socialism, the Heritage of the Socialist Cooperatives

Ottobrina VOCCOLI: Liberty, trades and colonial politics in Genoa

STRAND 4 – Research and Doctoral Thesis in Progress

Papers presented:

PINÓS GUIRAO, Gabriel: Joan Cardona i Lladós

Mario BAECK: From the luxurious to the rustic. Belgian art nouveau ceramics between industry and craftsmanship

Eszter BALDAVÁRI: The etymological problem of Szecesszió in Hungary via Albert Kálmán Kőrössy's oeuvre

Mariola BORRELL ESCUDÉ: Bernardí Martorell i Puig, architect (Barcelona, 1877-1937)

Anna HERNANDEZ TUDELA: The influence of Viennese Secession: the Art Nouveau architect Joan Amigó Barriga, status of the issue

Day 3: Friday 29 June 2018 at Casa Milà, La Pedrera

10:00

STRAND 3 - Les Fleurs du Mal: Style in a Troubled Age

Keynote Speech by Paul GREENHALGH: Les Fleurs du Mal: Style in a Troubled Age

Papers presented:

BEJARANO VEIGA, Juan Carlos: And the bride wore black... Eros and Thanatos at "Mi funeral" by Miguel Viladrich

Mariàngels FONDEVILA & Elena LLORENS: Beauty & Eroticism in Fin-de-siècle Art

Irene GRAS VALERO: Macabre loves: from the erotization of dying beauty to corpse profanation

Tove Kristin LANDE: The darker side of Art Nouveau - Eros and Thanatos in Art Nouveau Iconography

Thomas MOSER: Buildings of Flesh and Bone Embodied Architecture in French Art Nouveau

Txema ROMERO MARTÍNEZ: Ismael Smith, Nude and Naked

STRAND 4 (cont.) – Research and Doctoral Thesis in Progress

Papers presented:

Fàtima LÓPEZ PÉREZ: International Research of Art Nouveau in Puebla (Mexico)

Maarten NUBÉ: The relationship between poster design and other artistic output during the era of Art Nouveau and Jugendstil

Carles RIUS SANTAMARIA: Light and Aesthetic Geometry as Ways of Redemption in the Church of Valldonzella monastery

Saskia THOELLEN: Promoting Art Nouveau in Modern Tokyo - Mitsukoshi's Discourse of the "Contemporary Kimono"

Lilla ZÁMBÓ: From the "Little Blue Church" to European Heritage - Heritagisation of the Hungarian Art Nouveau Architecture in the Carpathian Basin (the example of Bratislava)

Day 4: Saturday 30 June 2018 at the town of Terrassa

Barcelona-Terrassa and return bus service offered by the organisation

Art Nouveau visit

Closing Conference of the Congress by Franz SMOLA: Vienna 1918 – The end of the Habsburg Monarchy. Commemorating the deaths of Otto Wagner, Gustav Klimt, Koloman Moser and Egon Schiele

Buffet lunch offered by the organisation

Scientific Committee of the Congress:

Mireia Freixa – President of the 3rd cDf Congress Scientific Committee. Professor of Art History at the University of Barcelona

Teresa M. Sala – Vice-President of the 3rd cDf Congress Scientific Committee. Doctor in History of Art and Lecturer at the University of Barcelona

Viktorija Aladžić – Doctor in Architecture and lecturer at the University of Novi Sad

Mariona Bruzzo – Head of the Conservation and Restoration Department of the Filmoteca de Catalunya Film Archive

Giulietta Fassino – Doctor in History of Architecture and Head of Cultural Activities at the Urban Center Metropolitan of Turin

Domènec Ferran – Doctor in History of Art and Director of the Terrassa Museum

Paul Greenhalgh – Professor of Art History at the University of East Anglia and Director of the Sainsbury Centre for Visual Arts

Xavier Roigé – Doctor in Anthropology and lecturer at the University of Barcelona

Debora Silverman – Distinguished Professor & Presidential Chair in Modern European History, Art and Culture at UCLA

Franz Smola – Doctor in History of Art and Doctor in Law Studies. Curator of Collections at the Belvedere Museum of Vienna

Ingrid Stigsdotter – Doctor in Film Studies and Researcher in Cinema Studies at the Department for Media Studies of Stockholm University

Pilar Vélez – Doctor in Art History and Director of the Barcelona Design Museum

Ingo Zechner – Doctor in Philosophy and Director of the Ludwig Boltzmann Institute for History and Society, Vienna

Executive Committee:

Barcelona City Council

University of Barcelona

Catalunya - La Pedrera Foundation

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Reference:

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