

The Rijksmuseum Bulletin 66 (2018), no. 2

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Contents of The Rijksmuseum Bulletin 66 (2018), no. 2

Articles

CHING-LING WANG

True Identity: Reconsidering a Fourteenth-Century Buddhist Painting of the Water-Moon Avalokiteśvara in the Rijksmuseum

KEE IL CHOI JR.

'Partly Copies from European Prints': Johannes Kip and the Invention of Export Landscape Painting in Eighteenth-Century Canton

MARTIN JÜRGENS, IOANNIS VASALLOS, LÉNIA FERNANDES

Joseph Berres's Phototyp: Printing Photography in the Service of Science

Acquisitions

ALIED OTTEVANGER

Acquisitions: Twentieth-Century Drawings

HARM STEVENS

Acquisitions: Dutch Counter Culture 1960-70

Submission guidelines (articles and short notices):

<https://www.rijksmuseum.nl/en/research/the-rijksmuseum-bulletin>

Inspiration from the Rijksmuseum collection: www.rijksmuseum.nl

Reference:

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