

## Co-Constituting the Global (Berlin, 22 Jun 18)

ICI Berlin, Jun 22, 2018

Birgit Hopfener

Co-Constituting the Global

Public part of the 2-day working session programme of Global Asia / Pacific Art Exchange (GAX) 2018 in Berlin

Location: ICI Berlin

Christinenstraße 18-19, Haus 8

3:00 -9:00 p.m.

Co-constituting the Global addresses the lived entanglements of the global that are not adequately theorized by notions of the global and the local, which bifurcate experiences that are necessarily co-constituting. It will take up the question of how artworks, artists, cultural producers, art historians, historians, and theorists who simultaneously exist on multiple and intertwining scales, co-constitute the global in relation with one another through meaning making/world-making processes of (critical) interconnecting, social networks, transnational/transcultural historiography, the circulation of objects, and imagined communities.

We aim to address methodological challenges in the study of art history that reimagines its possible narratives by simultaneously holding account of art's global resonances and its local, national and regional frameworks. The papers on this panel are situated at the intersection between diaspora, postcolonial, and global (art history) studies. They seek to decolonize and deimperialize new top-down narratives of so called "global art", that often identify global capitalism as the universal condition and will instead shed light on the multiperspectival polyphony that co-constitutes the global.

3:30- 3:50

David Teh, National University of Singapore

Translocalism: the Contemporaneity of Chiang Mai Social Installation

3:50- 4:10

Birgit Hopfener, Carleton University

The Chinese Pavilion at the 57th Venice Biennale (2017) and its critical reception: A case study of contemporary art's multi-sited and controversial discursive co-constitutedness

4:10-4:40

Francesca Tarocco, NYU Shanghai and Ca' Foscari University, Venice

Losing my Religion: Exoticism, Figuration and Disfiguration in the Post-secular Global

4:40-5:00

Ming Tiampo, Carleton University

Co-constituting the global through exhibition: India and the World at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)

5:00-5:20

Devika Singh, Cambridge University

The Triennale India: Co-Constituting Global Art in India

5:20-6 p.m. Discussion/Q&A

moderated by John Tain

6:00-6:15 p.m. Coffee Break

6:15-6:45 p.m.

Book Launch for Sarah Dornhof, Nanne Buurman, Birgit Hopfener, Barbara Lutz (eds.) *Situating Global Art: Topologies, Temporalities, Trajectories* (Bielefeld: Transcript Verlag, 2018).

6:45-7:00 p.m. Break

7:00-8:30 p.m. Keynote lecture

Lydia H. Liu, Columbia University

After Tashkent: The Geopolitics of Translation in the Global South

Reception

Reference:

CONF: Co-Constituting the Global (Berlin, 22 Jun 18). In: ArtHist.net, Jun 16, 2018 (accessed Dec 22, 2024), <<https://arthist.net/archive/18428>>.