ArtHist.net

Animals: Theory, Practice, Representation (Leiden, 4–5 Apr 19)

Leiden, Netherlands, Apr 4-05, 2019

Deadline: Oct 1, 2018

www.universiteitleiden.nl/en/events/2019/04/lucas-2019-graduate-conference-anim als-theory-practice-representation

Lisanne Wepler

Call for Papers

Animals: Theory, Practice, Representation

The field of human-animal studies has become a lively domain where diverse disciplines examine the divergences and convergences between humans and animals, their evolutions, demarcations, and entanglements. Not only do we conceptualize, historicize, and embody animals in our lives, but also produce, preserve, and consume them, pushing some to the verge of extinction and creating others through genetic modification. The fact that animals play a significant part in most aspects of our lives, thus invites us to reflect on our relationships with them. On April 4th and 5th, 2019, Leiden University Centre for Arts in Society (LUCAS) will be hosting a conference called, Animals: Theory, Practice, and Representation. This graduate conference is an international and interdisciplinary platform where PhD and master students can present, exchange, and discuss research results and innovative theoretical insights with participants from diverse backgrounds. This conference aims to rethink the relationships between humans and animals, in order to

examine the ways in which these relationships are defined. By drawing attention to such concerns, we would like to invite participants from a wide spectrum of disciplines to contribute to this intriguing field of inquiry. We invite participants whose field of study or research include, but are not limited to, any of the subthemes below:

Animals/Humans - the Humanities

- Literature
- Art history
- Popular culture
- Visual culture
- Media studies
- Folklore
- Race theory
- Critical theory
- Philosophy
- Anthropomorphism
- Zoomorphism
- Agency discourse

- Post-humanist discourse

Animals/Humans - Sciences

- Biology
- Zoology
- Ethology
- Medicine
- Bionic
- Natural history
- Ecology
- Rights and liberation,
- etc.

Animals/Humans - Daily Life

- Consumption
- Domestication
- Deification
- Fetishism
- Cohabitation
- Regulation
- Representation
- Ethics,
- etc.

Keynote speakers:

Dr. Tobias Linné

Prof. Dr. Robert Felfe

Proposals:

We welcome 2 kinds of paper from all disciplines:

- 1. Proposals for a 15-20 min talk (max. 250 words)
- 2. Proposals for a lightning talk 5 min (max. 150 words)

In your proposal, please include a short biography as well. (max. 200 words)

Please send your proposal and biography to the conference's Email address no later than October 1st 2018. Our Email address: lucasconference@hum.leidenuniv.nl

A selection of papers will be published as conference proceedings in the Journal of the LUCAS Graduate Conference: http://www.hum.leiden.ed/lucas/jlgc/.

Should you have any question regarding the conference and/or proposal, please do not hesitate to contact us through the conference's email address given above.

The organizing committee:

Zexu Guan, Sophia Hendrikx, Ali Shobeiri, Lisanne Wepler, Céline Zaepffel, Jiyu Zhang

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Reference:

CFP: Animals: Theory, Practice, Representation (Leiden, 4-5 Apr 19). In: ArtHist.net, Jun 14, 2018 (accessed Jul 3, 2025), https://arthist.net/archive/18411.