

Early Modern Art Towards Tradition and Modernity (Warsaw, 28–29 Jun 18)

Institute of Art, Polish Academy of Sciences 26 Długa St., Warsaw, Poland, Jun
28–29, 2018

Katarzyna Jagiełło-Jakubaszek, Warszawa

Early Modern Art Towards Tradition and Modernity Part 2: Partners and Rivals
International Conference organised by the Society “Liber Pro Arte” and the Institute of Art of the
Polish Academy of Sciences

PROGRAMME

THURSDAY 28 JUNE 2018

9.30-10.00 Registration

10.00-10.30 Welcome

10.30-11:15 Keynote lecture

Mario Carlo Alberto Bevilacqua (Centro di Studi sulla Cultura e l'Immagine di Roma, Università
degli Studi di Firenze)

“Renaissance architecture: Western and Eastern patterns between the 15th and the 20th cen-
turies”

11.15-11.30 Coffee

11.30-13.00 Session I

Amy Fredrickson (Courtauld Institute of Art, London)

“Medici Court Patronage Networks: Giovanna Fratellini, a Case Study”

Anna Oleńska (Institute of Art, Polish Academy of Sciences, Warsaw)

“Friends and/or Rivals. Gardens and Gardening for Female Founders in the 18th /19th c.”

Kelley Helmstutler Di Dio (University of Vermont, Burlington)

“Italian Friends and Partners at the Court of Spain: Pompeo Leoni and His Circle”

13.00-14.30 Lunch

14.30-16.30 Session II

Mateja Jerman (Ministry of Culture of the Republic of Croatia, Zagreb)

“Goldsmith Workshops in Venice and Augsburg: Unknown Masters versus Prominent Individual Artists”

Nina Kudiš (University of Rijeka, Rijeka)

“Paintings by Titian, Tintoretto and Their Disciples in Dalmatia: Rivalry, Tradition, Donors and Professional Honesty”

Meredith Crosbie (independent scholar)

“Le Court and Barthel: Rivals in Baroque Venice”

Damir Tulić (University of Rijeka, Rijeka)

“It All Runs in the Family: Fathers and Sons as Partners and Rivals in the 18th Century Venetian Sculpture Workshops”

FRIDAY 29 JUNE 2018

9.30-10.00 Registration

10.00-10.45 Keynote lecture

Harald Klinke (Die Ludwig-Maximilians-Universität München)

“The History and Future of Digital Art History”

10.45-11.00 Coffee

11.00-13.00 Session III

Gaia Nuccio (Palermo Polytechnic School, Palermo)

“Results of a Multidisciplinary Approach: Digital Reconstruction of Jesuit's Church of Noto and the Church of Padri Somaschi by Guarino Guarini”

Santiago González Villajos (Universidad Autónoma de Madrid, Madrid)

“Reassessing Early Modern Architecture in Spain with Digital Methods: the World of Francisco de Luna (c.1480?-1552)”

Dragana Petrovic (Vienna University of Technology, Vienna)

“Saving Earthen Heritage in Serbia with Digital Technologies, a Case Study Bač Fortress Suburbium”

Voica Pușcașiu (“Babeș-Bolyai” University, Cluj-Napoca)

“Timelines as Tools for Teaching Art History”

13.00-14.30 Lunch

14.30-16.30 Session IV

Katarzyna Kolendo-Korcza (Institute of Art, Polish Academy of Sciences, Warsaw)

“The Tin Sarcophagus of King Sigismund Augustus (1572). New Meanings in the Innovative Form as a Result of Partnership between a Founder, an Artist and Inventors of the Ideological Programme”

Sabine Jagodzinski (German Historical Institute, Warsaw)

“Representation Strategies of Royal Prussian Nobles in 17th/18th c.: the Przebendowski and the Czapski Families”

Konrad Niemira (Institut d'histoire moderne et contemporain, Ecole normale supérieure, Paris; Institute of Art History University of Warsaw, Warsaw)

“Jean Claude Pingeron and the False, Deceitful and Treacherous Race of Sarmatians”

Daan Lodder (Utrecht University, Utrecht; University College Roosevelt, Middelburg)

“Rivalry among Unequals: Goethe’s Intellectual Paternity of Felix Mendelssohn Bartholdy, Composer, Painter and Writer”

16.30 Closing remarks

Międzynarodowa konferencja naukowa „Sztuka nowożytna wobec tradycji i nowoczesności”, edycja druga: „Współpraca i rywalizacja” (angielski tytuł: „Early Modern Art Towards Tradition and Modernity”, vol. 2: „Partners and Rivals”) – zadanie finansowane w ramach umowy 928/P-DUN/2018 ze środków Ministra Nauki i Szkolnictwa Wyższego przeznaczonych na działalność upowszechniającą naukę.

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