

When All Roads Led to Paris (Prague, 26–27 Jun 18)

Prague, Jul 26–27, 2018

www.cefres.cz/en/agenda/event/when-all-roads-led-to-paris-artistic-exchanges-between-france-and-central-europe-in-the-19th-century

Adéla Klinerová, Prague

When All Roads Led to Paris. Artistic Exchanges Between France and central Europe in the 19th Century

Workshop

Czech Academy of Sciences, Národní 3, Prague 1

Organizers: Kristýna Hochmuth and Adéla Klinerová

This workshop, organized by CEFRES, the Institute of Art History of the Czech Academy of Sciences (ÚDU AV ČR), the National Gallery in Prague (NG) and the Institute of Art History of the Faculty of Arts of the Charles University (ÚDU FF UK) is open to PhD students, post doctoral students and young researchers. The workshop is centered on French art history from the viewpoint of the cultural transfer theory. It will touch upon various aspects of the spreading of French culture and art in the field of painting, sculpture, architecture or art collections. Our discussions will be initiated by a keynote speech by professor Marek Zgórnjak (Institute of Art History, Jagiellonian University, Kraków) and closed by a lecture by Michael Werner (CNRS-EHESS, Paris).

Program

Tuesday 26 June 2018, room 205 (2nd floor)

9h – 9h30 Registration of participants

9h30 – 10h Opening and introduction

10h – 11h

Keynote lecture by Marek Zgórnjak (Jagiellonian University, Kraków)

Artistic Exchanges with France During the 19th Century: The Polish Case

Coffee break

11h30 – 13h30

I. Transmission of style, models, ideas

Chair: Richard Biegel (Charles University, Prague)

Karolina Stefanski (Technical University of Berlin)

Transformation of French Empire Style in Silver from Berlin, Warsaw and Vienna, 1797-1848

Emeline Houssard (Sorbonne University, Paris / Centre André Chastel, Paris)

Paris-Berlin-Vienne, nouveau regard sur les marchés couverts de quartier (1838-1884)

Adéla Klinerová (Charles University, Prague / École Pratique des Hautes Études, Paris / CEFRES)

La référence française dans les revues d'architecture du XIXe siècle : le cas des revues publiées par la Société des architectes et ingénieurs du Royaume de Bohême

Lunch break

15h – 18h

II. Experience of the Parisian milieu: Art education, salons, artists' colonies

Chair: Michael Werner (CNRS / École des Hautes Études en sciences sociales, Paris)

Konrad Niemira (École normale supérieure, Paris / University of Warsaw)

Shopping in Paris? Michał Hieronim Radziwiłł and French Art Market 1788-1802

Kristýna Hochmuth (Charles University, Prague / National Gallery in Prague)

Couture ou Cogniet? La première vague d'artistes tchèques en France

Coffee break

Stéphanie Baumewerd (Technical university of Berlin)

« Steffeck et son école d'après le modèle parisien ». L'atelier de Carl Steffeck (1818-1890) comme exemple de la formation artistique transnationale au XIXe siècle

Stéphane Paccoud (Museum of Fine Arts, Lyon)

« L'école de Paul Delaroche ». Un modèle français pour une peinture d'histoire nationale en Europe centrale

Wednesday 27 June 2018, room 108 (1st floor)

9h – 11h

III. Network: Individual mediators

Chair: Taťána Petrasová (Czech Academy of Sciences)

Réka Krasznai (Eötvös Loránd University, Budapest / Hungarian National Gallery, Budapest)

Réseaux et médiateurs – de Gautier à Munkácsy – et leur rôle dans les stratégies d'émergence et de carrière des peintres hongrois à Paris

Kati Renner (Technical University of Dresden / Berlinische Galerie)

Bringing Paris to Florence. Otto Hettner (1875-1931) and the Dissemination of Modern Artistic Ideas around 1900

Barbara Vujanović (University of Zagreb / Museums of Ivan Meštrović – Meštrović Atelier, Zagreb)

Ivan Meštrović. Exemples de diplomatie culturelle entre Paris et Prague

Coffee break

11h30 – 13h

IV. Network: Transmission of savoir-faire

Chair: Taťána Petrasová (Czech Academy of Sciences)

Anežka Mikulcová (Charles University, Prague)

French “silhouette” versus Czech “shadow image”

Małgorzata Grąbczewska (University of Gdańsk / Royal Łazienki Museum, Warsaw)

La diffusion de la pensée et du savoir-faire photographique entre la France et la Pologne au XIXe siècle

13h Conclusion

15h

Guided visit of the National Gallery in Prague – Veletržní palace with Kristýna Hochmuth

Including part of the permanent collection as well as the temporary exhibition The End of the Golden Times. Gustav Klimt, Egon Schiele and the Viennese modernism.

Meeting point: Entrance hall of the museum, Dukelských hrdinů 47, Prague 7

18h – 19h30

Lecture by Michael Werner (CNRS-EHESS)

Music as a Universal Form of Art? Internationalization of Musical Life and Forming of National Identity in 19th Century Europe

French Institute in Prague, Štěpánská 35, Prague 1, 5th floor

A lecture in French with simultaneous translation in Czech

Reference:

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