

## Journal of Art Historiography 18, June 2018

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The emergence of the museum professional in nineteenth-century Britain

Guest edited by Elizabeth Heath.

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Patrick Werkner (Universität für angewandte Kunst Wien), Rezension zu: Nathan J. Timpano, Constructing the Viennese Modern Body. Art, Hysteria, and the Puppet. New York/London: Routledge, 2017 (Studies in Art Historiography) 18/PW1

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Richard Woodfield (Birmingham), 'New light on sweetness: a brief review of Joseph Imorde's book on Carlo Dolci': Joseph Imorde, Carlo Dolci: A Refreshment, Studies in Iconology 8, Leuven-Paris-Bristol, CT: Peeters 2017 18/RW1

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