

Journal of Surrealism and the Americas General Topics Issue

Deadline: Aug 1, 2018

Claudia Mesch, Arizona State University

CFP: Journal of Surrealism and the Americas General Topics Issue, Fall 2018

The actual and fantasized travel of Modern European intellectuals to the “New World”—broadly defined to include not only North America (the U.S., Mexico and Canada), but all of Latin America, the Caribbean, and indigenous cultures—is, along with the surrealist diaspora, a major chapter in modern intellectual and cultural history that resulted in epistemological shifts across numerous fields, including anthropology, psychoanalysis, literature and visual culture. The Journal of Surrealism and the Americas is a forum for research on the prehistory and relocation of Surrealism to the Americas, as well as its ongoing cultural and intellectual legacies. The editors would like to announce a call for papers for a general topics issue on any aspect of visual culture or literature that engages with Surrealism in the Americas, or, that deals with the reception and legacy of the surrealist movement in the Americas.

Foreign language contributions (in French, German and Spanish) are accepted, but we require a two-page, double-spaced English language abstract with any foreign language submission. The JSA is a refereed ejournal, published annually, and has been supported by grants from the Terra Foundation for American Art.

Please send abstracts (1-2 pages) to: claudia.mesch@asu.edu

Deadline for abstracts: August 1, 2018; complete submissions must be received by December 31, 2018

--

Claudia Mesch
Professor, Art History
Barrett Honors Faculty
Editor, Journal of Surrealism and the Americas
School of Art MC1505
Arizona State University
900 S. Forest Avenue
Tempe, AZ 85287-1505
USA
(480) 965-8864
claudia.mesch@asu.edu

Reference:

CFP: Journal of Surrealism and the Americas General Topics Issue. In: ArtHist.net, Jun 11, 2018 (accessed

Mar 29, 2026), <<https://arthist.net/archive/18386>>.