

Lecturer in Medieval Art and Architecture, University of York

University of York - Heslington Campus

Application deadline: Jul 23, 2018

Jane Slocombe

The Department of History of Art at York is one of the largest and most dynamic communities of art historians in the UK with an international reputation for research and teaching over a chronological span from late antiquity to the present. Particular strengths include Architectural History and Theory, British Art, Medieval Art, Sculpture, and Stained Glass. We now wish to appoint a Lecturer in Medieval Art and Architecture, and invite applications from those working on Europe (East or West), or the Byzantine, Islamic, Judaic, or Russian worlds.

The post is full time and permanent (salary range £38,832 - £41,212 a year).

Requirements:

You will have a strong research profile in this area, complementing existing areas of staff expertise and bringing new perspectives to the Department's medieval coverage. You will contribute to the department's profile through high-quality publications, by seeking external research funding, and by demonstrating the impact of your research. You will develop and maintain relationships with museums, galleries, and other organisations involved in medieval art and architecture at local, regional, national, and international levels. You will contribute to the department's teaching at undergraduate and postgraduate levels, including specialist, research-led teaching and supervision of MA and PhD students. You will undertake an appropriate share of administrative responsibilities.

You will have a PhD in History of Art or relevant area, and appropriate academic professional and teaching qualifications or a willingness to complete the Postgraduate Certificate in Academic Practice.

You will have knowledge of a range of research techniques and methodologies and a range of teaching techniques to enthuse and engage students. You will possess advanced and relevant IT knowledge and research expertise in an area that will complement and enhance the department's research strategy and goals.

You will be expected to demonstrate your ability to contribute to high quality research which has been publicly evidenced, for example, by the presentation of papers at conferences and workshops; participation in public engagement events to disseminate research; the publishing of chapters in text books; the publishing of papers; articles or reviews in academic journals or elsewhere. You will be expected to show evidence of successful course planning, design and delivery

across a range of modules, with exemplification of teaching materials.

You will have the ability to develop research objectives, projects and proposals, highly developed oral and written communication skills, including the ability to write and/or contribute to publications and/or to disseminate research findings using other appropriate media; to deliver presentations at conferences or exhibit work at other appropriate events internally and externally; to extend, transform, and apply knowledge from scholarship; to design teaching material and deliver either across a range of modules or within a subject area; and to supervise the work of others, for example in research teams or projects or as an MA, PhD or postdoctoral supervisor.

Online application here:

https://jobs.york.ac.uk/wd/plsql/wd_portal.show_job?p_web_site_id=3885&p_web_page_id=353036

Apply by 23/07/2018. Interviews will be held on 14 September 2018 and the expected start date is 1 January 2019.

Enquiries to Professor Michael White (michael.white@york.ac.uk), telephone 01904 322978.

Reference:

JOB: Lecturer in Medieval Art and Architecture, University of York. In: Arthist.net, Jun 12, 2018 (accessed Jul 12, 2025), <<https://arthist.net/archive/18379>>.