

European Cultural Heritage (Lucca, 28–30 Sep 18)

Agora Cultural Centre, Lucca, Tuscany, Italy, Sep 28–30, 2018

Deadline: Jul 15, 2018

Dorian Istone

Call for Papers for the Panel:

European Cultural Heritage – Celebrating Diversity

As part of 8th Euroacademia International Conference: Europe Inside-Out: Europe and European-ness Exposed to Plural Observers

Lucca, Tuscany, Italy, 28 – 30 September 2018

Panel Description:

In 2017 the European Council and the European Parliament representatives took the decision of establishing a European Year of Cultural Heritage. 2018 will be the year to fulfill for the first time the celebratory idea of a European Cultural heritage. The concept of European cultural heritage encompasses a variety of references to the European heritage in its most diverse dimensions. These include monuments, sites, traditions, transmitted knowledge and expressions of human creativity, as well as collections conserved and managed by museums, libraries and archives. The reference to the European cultural heritage is an opportunity to indicate the European unity in diversity but also the actual diversity in diversity. Since the European patrimonial inheritance is immense and intense, it is also fragmented in a mosaic that in its diversity stands for the authentic European cultural history. The European culture substantively precedes the European Union and it's a precondition of its existence. This panel looks at the advancement of the European Year of Cultural Heritage as an opportunity for exchange and analysis of a common magmatic European patrimony celebrated in its diversity.

The 2018 Year of Cultural Heritage is declared to be conceived as an occasion to `highlight the importance of European culture`. An importance that is however acknowledged in its grandeur and that needs constant deepening and re-visitation/interpretation. The European Year of Cultural Heritage is a bottom-up approach on the participatory governance of cultural heritage aimed to foster awareness of European cultural history and values and to strengthen a sense of European identity. However, the patrimonial European identity goes in terms of temporal and geographical extensions well beyond the EU as political arrangements. This panel aims also to address cultural heritage appropriations in political projects inside the EU in asserting the intrinsic value of European cultural heritage for a European unity. The politicization of culture in the process of inventing a European identity is co-substantial to the EU as an institution and brings also about inclusion/exclusion nexuses and cultural recognition inside the EU.

This panel welcomes the most diverse and multi-disciplinary approaches to the European cultural heritage in holistic terms and/or details.

Selected topics to be non-exclusively considered for the panel are:

- Intellectual History and Cultural Heritage
- European Culture as Shared Patrimony
- Heritage and Diversity in Europe
- European Heritage and European Identity
- Art History and European Artistic Heritage
- Monuments, Museums, Galleries and Exhibition
- Projects Promoting a European Dimension of Cultural Heritage
- History and Heritage: Sites of Conflict as European Heritage
- European Cultural Heritage and the Pre-National/National and Post-National Moments
- Local/National/European/Global Dimensions of Cultural Heritage in Europe
- Cultural Production, Mobility, Exchange and Cultural Heritage in Europe
- Architecture and European Heritage
- Urban Cultural Heritage
- Rural Cultural Heritage
- Industrial Heritage
- Cultural Tourism in Europe
- Forgotten or Ignored Sites of Memorialization
- Non-Monuments and Counter-Monuments in Europe
- European Cultural Policy
- European Cultural Diplomacy
- European Cultural Dialogue and Exchange with Non-European Cultures
- Creative Societies and Cultural Production
- Assessments of Cultural Funding in the EU
- A European Culture to Protect: Sustainable Development and Preservation
- European Cultural Heritage, Eurocentrism and Multiculturalism
- Arts and Intercultural dialogue
- Cultural Institutes and the Promotion of Cultural Heritage
- Lived Cultural Patrimony: Quotidian Sites of Culture
- Preservation, Conservation, Restoration and Rehabilitation
- Mnemonic Loci
- Participatory Governance and Cultural Heritage
- Cultural Production, Markets and Globalization's Impact on European Cultural Heritage

Please apply on-line or submit abstracts of less than 300 words together with the details of affiliation by 15th of July 2018 to application@euroacademia.org

For complete details please see the conference website:

<http://euroacademia.eu/conference/8eio/>

Reference:

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