

Feminist Art Activisms and Artivisms (London, 2 Jul 18)

Grove Building, Middlesex University, London NW4 4BT, Jul 02, 2018

Registration deadline: Jul 2, 2018

Katy Deepwell

This one-day conference aims to reflect on feminist activism and activism in/through the many different kinds of contemporary art practices, campaigns and art projects and to explore the rich history of feminism's innovative and diverse approaches and contributions to both art and politics.

How do the practices of feminist art workers and activists identify, comment, reflect, address and question issues related to changes in civil and political rights over their bodies; campaigns around health and social care and violence against women; in anti-nuclear and anti-militarist campaigns for the end of conflicts or for peace; in protests about women's rights as workers, citizens, refugees or migrants; for LGBTQI rights; for disability rights?

Programme

11.00-1.00 Keynote speakers

- Tanja Ostojic (artist, Berlin) 'On the Development of interdisciplinary feminist methodologies and perspectives within my own artistic practice'
- Ewa Alicja Majewska (feminist philosopher and activist, University of Warsaw, Poland) 'Weak Resistance and Feminist Activism'
- Christine Eyene (curator, University of Central Lancashire) 'Curating from a black female perspective'

1.00-2.30 Break

There are 2 groups of 4 panels running in parallel in the afternoon.

2.30-4.00 Panels

Session 1 – Collaborations. Chair: Emma Dick

Emma Dick and Kathleen Mulaniff, 'Textile and Memory'

Alice Maude-Roxby, 'Censored Realities: Berenice Abbott and Elizabeth McCausland'

Michelle Williams Gamaker, 'An invocation for the oppressed – trilogy of films'

Abbe Leigh Fletcher, 'Film maker in the Family'

Session 2 – Caring. Chair: Feona Attwood

Lorraine Leeson, 'The Things That Make You Sick'

Rosy Martin, 'Outrageous Agers'

Marisa Carnesky, 'Menstronauts A Go Go!'

Christina Vasileiou, PaperCare: How Performance Art Can Expose and Support the Caring Teaching Practice through Feminist Perspectives

Session 3 – Objects. Chair: Alexandra Kokoli

Roxanne Permar, 'Cold War projects'

Alexandra Kokoli, 'Pre-Emptive Mourning Against the Bomb: Exploded Domesticities in Art Informed by Feminism and Anti-Nuclear Activism'

Linda Aloysius, 'New Model Army: Morphological Activism'

Paula Chambers, Materialising Dissent: Pussy Riot's Balaclavas, and other 'World Making Objects'

Session 4 – Activisms. Chair: Katy Deepwell

Pune Parsafar, 'Women, agency, documentary: Iranian women activists'

Pam Skelton, 'Between Neighbours: an art project on Palestine and Israel'

Lior Elefant, 'Feminist activism in Israel'

Anne Robinson, 'Real Women/Common Birds'

4.00-4.30 Break

4.30-6.00 Panels

Session 1.2 – Places. Chair: Emma Dick

Mare Tralla, 'On the difference between art and activism in my work'

Alana Jelenik, Feminist Activisms: The Field (2008-2017) and the second Idle Women (2015-ongoing)

Grace, Grace, Grace (Teresa Albor, Katharine Meynell, Helena Vortex), 'GraceGraceGrace.eu'

Sonja Von Kerkhoff, 'Fuzzy-edged feminism – when the artist is a she'

Session 2.2. – Work. Chair: Feona Attwood

Virginia Yiqing Yang, 'Is congruence feasible?: The morphology of installation art responds to feminist complexity' (British and Chinese 21st c women artists).

Tamsin Hong, 'Tracey Moffatt at Venice Biennale 2017'

Amy Charlesworth / Marissa Begonia, 'On Justice 4 Domestic Workers, a film made by Leeds Co-op'

Camille Waring, 'Visual Activism and Marginalised Communities in online spaces'.

Session 3.2 – Language. Chair: Alexandra Kokoli

Emma Curd, 'The People's Glossary'

Louise O'Hare, 'On Linda Benglis' Centerfold (1974)'

Diana McCarty, 'C2X: a feminist alphabet of radical media practices'

Laura Malacart, 'The Little Book of Answers as a regenerative model for a 'minor' art practice.'

Session 4.2 – Spaces. Chair: Katy Deepwell

Gill Park, 'Feministing Photography: The Pavilion Women's Photography Centre – Looking Back to Act Forwards'.

Elke Krasny, 'Learning from Activism: Social-Practice in Feminist Art (Lacy, Dinner Party, 1978)'

Martina Pachmanova, 'Strange Bodies, Strange Nature: Corporeal and Environmental Artivism of

Zdena Kolečková and Lenka Klodová'

Sreyashi Tinni Bhattacharyya, 'From Gender to Gendered: Intersectional Perspectives on Indian Domestic Work'

Every member of the audience/participant at this event is invited to bring a poster to present in the lunch time session which can outline a campaign, a research project, their current work or a proposal for future work, whether or not their paper is accepted.

This is a feminist research event aiming to bring together artists, writers, curators and self-defined activists and activists, academics and non-academics, theorists and practitioners. It is organised by the Create/Feminisms Cluster in the Arts and Creative Industries Faculty at Middlesex University.

Registration starts at 10am. Atrium, Grove Building, Middlesex University, Hendon Campus. There is no charge for this event but those wishing to attend must register as tickets are limited in number.

Reference:

CONF: Feminist Art Activisms and Artivisms (London, 2 Jul 18). In: ArtHist.net, Jun 9, 2018 (accessed Jun 26, 2025), <<https://arthist.net/archive/18367>>.