WAS – Women Artists Shows Salons Societies (Paris, 14 Jun 18)

Terra Foundation for American Art, 121 rue de Lille, 75007 Paris, Jun 14, 2018
Deadline: Jun 14, 2018

Catherine Dossin, Purdue University

The symposium « WAS (Women Artists Shows·Salons·Societies) : collective exhibitions of women artists in the 1970s in Europe and North America » organized by the research group Artl@s (École normale supérieure, PSL, Labex TransferS) and the Archives of Women Artists, Research and Exhibitions (AWARE), with the collaboration of Terra Foundation for American Art, is the second meeting of a research project focusing on group exhibitions of women artists, following the inaugural conference that took place in December 2017 at the Galeries Nationales du Jeu de Paume in Paris.

The ambition of the project is to build a descriptive and analytical catalogue of these exhibitions from the end of the 19th to the end of the 20th century and to start reflecting on their specific history, through the study of the evolution of the social, cultural, and institutional conditions that permitted or made them necessary through the analysis of the various levels of mediation and organisation at work in these shows, or also through the examination of their symbolical functioning and critical response.

This second event considers a decade marked in Europe and North America by the second-wave feminism that swept the world of art. This symposium wants to explore the phenomenon of collective exhibitions of women artists in all its magnitude and diversity, from the mythical Womanhouse exhibition organized by Judy Chicago and Miriam Schapiro in 1972) and the numerous events that marked the year 1975, decreed by the United Nations "International Women's Year," to lesser known exhibitions that punctuated the decade.

PROGRAM

13H30-14H
WELCOME

14H-14H15
INTRODUCTION

14H15-14H45
Rachel Warriner (Lecturer, City and Guilds of London Art School), « X12 and WAR: Activism and exhibition in New York, 1970 »

14H45-15H15

Stephanie Crawford (Project Archivist at Rutgers University, Special Collections and University Archives), « Fantastic Realities: “Womanhouse” and the Power of Representation »

15H15-15H45
Alexandrine Théorêt (Doctorante en Histoire de l’art et en sociologie, Université de Montréal / Université Paris 8), « L’exposition “C. 7,500” (1973) comme réplique à la sous-représentation des artistes femmes en art conceptuel »

15H45-16H15
Joséphine Givodan (Doctorante en Histoire de la Photographie, Université Paris Panthéon Sorbonne – ED 441 / HiCSA), « Promouvoir les femmes photographes aux États-Unis dans les années 1970 : le cas des expositions de Margery Mann et Margaretta K. Mitchell au SFMoMA (1975) et à l’ICP (1979) »

16H15-16H45
PAUSE

16H45-17H15
Servin Bergeret (Enseignant en histoire de l’art, École des Beaux-Arts de Beaume, Dijon), « “Grandes femmes petits formats – Micro-Salon 1974. » Une exposition de 99 artistes femmes organisée par la galeriste Iris Clert »

17H15-17H45
Anne-Laure Huet (Masterante en Technologies numériques appliquées à l’histoire, École nationale des chartes), « Le salon de l’Union des Femmes Peintres et Sculpteurs en 1975 »

17H45-18H15
Amparo Serrano de Haro (Lead researcher, Research Group Spanish Women Painters in the 20th Century, Universidad Nacional de Educación a Distancia – UNED-Madrid) & África Cabanillas (Membre du Research Group Spanish Women Painters in the 20th Century, Universidad Nacional de Educación a Distancia – UNED-Madrid), « The image of the woman artist in Spain: 1975 (from the late Franco years to the democratic Transition) »

18H15-18H45
Clélia Barbut (Chercheuse associée au CERLIS et à l’EA Histoire et Critique des arts, Sorbonne Nouvelle / Rennes 2), « “Artfemme”, Montréal, 1975 : un événement charnière pour l’histoire de l’art contemporain, et des féminismes »

18H45-19H
CONCLUSION

Practical Informations :
The presentations will be in French and Eglish.
Terra Foundation for American Art
121 rue de Lille, 75007 Paris
Métro : Assemblée nationale 12, Invalides 8, 13
Bus : 63,73, 83, 84, 94

Contact : womenartistsshows@gmail.com

Access to the symposium is free and open to anyone, in the limits of the space available. Please RSVP

Reference:
ANN: WAS – Women Artists Shows Salons Societies (Paris, 14 Jun 18). In: ArtHist.net, Jun 4, 2018 (accessed Nov 28, 2026), <https://arthist.net/archive/18307>.