

## Asian Aesthetics and American Art (Newark, 11–12 Oct 18)

Newark and Wilmington, DE, Oct 11–12, 2018

Deadline: Jun 8, 2018

Anne Cross

Graduate Students Workshop, "In Search of Global Impact of Asian Aesthetics on American Art and Material Culture"

International Graduate Students Workshop

The University of Delaware and Winterthur Museum, Garden & Library

With the generous support of the Terra Foundation for American Art, the University of Delaware's Department of Art History and the Winterthur Program of American Material Culture will host a two-day International Graduate Student workshop on October 11 and 12, 2018. This workshop is part of a series of events in October 2018 to launch the project "In Search of Global Impact of Asian Aesthetics on American Art and Material Culture."

We invite graduate students from a variety of fields, from all regions of the world, to submit a short abstract of a dissertation in progress or a project that: 1) redefines the canon of art history, with a focus on the multidirectional impact of Asian aesthetics on American art and material culture, and/or 2) proposes new interpretations of the transcultural and transhistorical flow of aesthetics that not only redefine the geocultural boundaries of Asia and North America, but also rethink methodological formations of aesthetic emergence.

We strongly encourage proposals that consider the flow of global aesthetics beyond the circulation of objects, as well as those that examine "Asia" and "North America" as discursive structures or cultural constructs in connection with other world regions such as Africa, Europe, South America, among others. In sum: How do design ideas, patterns, and aesthetics travel across the globe, even when objects do not?

To apply, send a short abstract written in English (300-500 words) and a 2-page CV to [global-aesthetics@udel.edu](mailto:global-aesthetics@udel.edu) by June 8, 2018.

Applicants will be notified of decisions by July 8, 2018. Successful applicants will be invited to submit a dissertation chapter or excerpt, or paper, (9000-10000 words), to be pre-circulated and read before the workshop.

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(Barnard/Columbia), Lee Glazer (Freer/Sackler Galleries), Marco Musillo (Kunsthistorisches Institut in Florenz), with the Terra Foundation's guest critics: Zhang Gan and Chen Anying (Academy of Arts and Design, Tsinghua, Beijing), in addition to the faculty workshop advisors from the Department of Art History and the Winterthur Program of the University of Delaware.

Lodging and meals are provided for invited participants throughout the workshop. Applicants seeking travel support should include in the application a letter demonstrating the need and a budget plan.

For further information, please see <https://sites.udel.edu/globalaestheticasiaamerica/cfp/>. More information on the larger conference, which includes the Graduate Students' Workshop, can be found at <http://sites.udel.edu/globalaestheticasiaamerica/>.

In addition to the Terra Foundation, we thank the following organizations for their support: The University of Delaware's Office of Graduate and Professional Education and the Center for Material Culture Studies, with grants from the Unidel Foundation, and National Endowment for the Humanities.

Reference:

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