

Museums of Asian Arts outside Asia (London, 2 Jun 18)

British Museum, London, Jun 02, 2018

Iside Carbone

Museums of Asian Arts outside Asia: Questioning Artefacts, Cultures and Identities

This panel - part of the conference 'Art, Materiality and Representation' - aims at defining museums of Asian arts outside Asia as cultural expressions of representations of the Other. Mapping the collections and tracing their histories and development, it will be possible to unravel the identity of these institutions and the notions of 'Asia' emerging from them.

Programme:

Convenor

Iside Carbone (Royal Anthropological Institute, London)

Session 1 (9.00-10.30)

Collecting karamono kodō 雜貨 in Meiji Japan: the image of China through the archaistic Chinese bronzes of the Chiossone Museum, Genoa, Italy

Donatella Failla ('Edoardo Chiossone' Museum of Japanese Art, Genoa)

Acheter un petit chinois: The Jesuit Museum of Chinese Art in Québec

Karen Tam (artist, Montreal)

Korean Gardens outside of Korea: The (Re)Construction of National Cultural Identity?

Maria Sobotka (Free University of Berlin/Peking University)

Defining Asia's cultural matrix?

Chiara Formichi (Cornell University)

Taiyuan Asian Puppet Theatre Museum: a platform for the conservation, exchange, performance and promotion of living Asian puppet theatre traditions

Robin Ruizendaal (Taiyuan Asian Puppet Theatre Museum)

Session 2 (11.00-12.30)

Challenging the framing of 'Asia' and the role of the VVAK (Dutch Asian Art Society). The Asian Pavilion at the Rijksmuseum in Amsterdam

Annette Loeseke (New York University, Berlin)

Saving Asia: The Past and Present of Asian Art Objects in Western Museums

Harnoor Bhangu (University of Winnipeg)

Imagining the 'Orient' in early 20th century Canada - The Asian Arts Collections of the Montreal Museum of Fine Arts

Laura Vigo (Montreal Museum of Fine Arts)

Museo Nacional de Arte Oriental in Buenos Aires: a derivation of European taste for anything Oriental or genuine interest in the East?

Florencia Rodriguez Giavarini (Universidad del Salvador)

Roundtable discussion

Asian identity/ies and cultural representations through museum collections and modes of display

Session 3 (14.30-16.00)

Chinese Money Matters – so why does it have such a low profile?

Helen Wang (British Museum)

'Seek knowledge even as far as China': The founding of the Oriental Museum, Durham University

Gillian Ramsay (Durham University)

Orient Museum Collections. Polysemy reduction and metonymic overuse

Sofia Campos Lopes (Fundação Oriente, Lisbon)

Rethinking Asian Museums in Italy

Marco Biscione (Museum of Oriental Art, Turin)

Session 4 (16.30-18.00)

Japan in Venice: The Collection of the Oriental Art Museum in Venice

Marta Boscolo Marchi (Oriental Art Museum, Venice)

The Museum of Asian Art in Berlin: From Prussian Heritage to World Museum

Regina Hoefer (Bonn University)

The Museums of the Far East and the Asian collections of the Royal Museums of Art and History, Brussels

Nathalie Vandepierre (Royal Museums of Art and History, Brussels)

Asia and Pacific Museum in Warsaw - the new beginning and challenges

Maria Szymanska-Ilnata (Asia and Pacific Museum, Warsaw)

Roundtable discussion

Museums of Asian arts: challenges, changes and ways forward

A PDF version of the programme for this panel and the whole conference can be found on the conference website:

<https://www.therai.org.uk/conferences/art-materiality-and-representation/timetable>

Reference:

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